

BRITAIN AVOIDS
SUDDEN RADICAL
TARIFF CHANGESProposals Show Duty Will
Be Allowed Only in Cases
of Unfair CompetitionVARIABLE TARIFFS
UNDER NEW SCHEMERecent Anglo-German Com-
mercial Treaty Rules Out Dis-
tinctions Against the Reich

By Cable from Monitor Bureau

LONDON, Feb. 4.—No sudden radical change in the British tariff policy as a result of the imposition of a tariff wall against foreign competition, is anticipated by trade circles here as a result of the British Government's new safeguarding of industries proposals, the details of which were issued last night.

"Practically every industry is divided on the tariff question," said a leading authority to a representative of The Christian Science Monitor today. "Thus certain firms in the steel trade are undoubtedly suffering from foreign competition. Nevertheless it is unlikely that the trade as a whole will apply for an inquiry as it is now entitled to do, if sufficiently unanimous. The same is the case with the fabric gloves trade, which raised a loud outcry against foreign competition a year or so ago. Many firms in that trade are now doing quite well, although the competition continues."

Motor Trade Prosperous

"As for the motor trade, which lost its protective duty last summer—it is now more prosperous than it has ever been, so the same reasoning again applies. I believe that only a few small industries, such as crystal and glass, will ask for an inquiry and they by the terms of the new order are not permitted to have one."

To have a duty established against trade will have to show that the competition is exceptionally unfair and that it seriously affects the manufacture and production of similar goods in the United Kingdom. Unfair competition is held to arise from "currency depreciation" so operating as to create an export bounty, subsidizing or other artificial advantages, and inferior conditions of employment."

Variable Tariffs

Regarding hours and wages in a competing country, it will also be necessary to show that an "applicant industry" is being carried on with reasonable efficiency and economy, whether the imposition of a duty would exert a seriously adverse effect on employment in any other industry."

The old scheme of safeguarding industries provided for 35-1-3 per cent ad valorem duty against single countries—usually Germany. The present scheme provides for variable tariffs applicable against all countries without distinction—different treatment of Germany having been expressly ruled out by the recent Anglo-German commercial treaty.

Under the new arrangement, each proposed duty must be the subject of special legislation.

SINCLAIR CONCESSION
CANCELLED BY ITALY

By Radio

ROME, Feb. 4.—A royal decree published in yesterday's Official Gazette announces the abrogation of the Sinclair oil concession, concluded on April 29, 1924. The Italian Ambassador at Washington and the representative of the Sinclair Exploration Company exchanged letters on Jan. 17 and Jan. 19, in which it was agreed to annul the concession, which had been so bitterly criticized in Italy.

The concession had not yet become effective, as both houses of Parliament had not enacted into law the royal decree dated May 6, 1924, which ratified the concession. Parliament will now be called upon to ratify the decree which appears in yesterday's Official Gazette, and it is expected the Minister of National Economy will explain the motives which induced both parties to cancel the agreement.

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to Conservation

Special from Monitor Bureau

CHICAGO, Feb. 3.—Twelve thousand acres of beautiful river valley land in northern Illinois have been saved for a wild life sanctuary as a result of a novel conservation plan devised by Louis Lloyd of Sycamore, a DeKalb County farmer.

Although simple, the plan has apparently never been used before. It was said by Orpheus M. Schantz, president of the Illinois Audubon Society, who discovered it on a motor tour in the Kishwaukee River Valley. Mr. Schantz explained the conservation project as follows:

"Mr. Lloyd gave the State of Illinois a lease on his wooded land bordering the river for the express purpose of protecting the wild life. In this way he retained ownership of the land, but turned over to the State the responsibility of conserving its natural beauties. Supported by the president of the Izaak Walton League of Sycamore, Earl Wetzel, he presented the plan to the State conservation project."

"The State has thus taken over 275 separate parcels of land, comprising over 12,000 acres. State signs have been posted for the protection of fish and game."

"Mr. Lloyd wants his land enjoyed by those who are willing to protect it and has offered his portion of the river valley for the use of boy and girl scout camps."

"The farmers who have joined in the conservation scheme are organized also to protect the stream from pollution by manufacturing interests on its banks."

Mr. Schantz visited about 20 miles of the Kishwaukee River near Mr. Lloyd's farm and he spoke with enthusiasm about the results of the conservation scheme. Here and there a clear, spring-fed stream, abounding in fish. Its banks were thickly wooded with the black walnut, ash, hickory, maple, black cherry and other trees. The blooming hawthorne and wild cherry, its white blossoms, white trillium, Jacob's ladder and other familiar flowers of the Illinois springtime.

"All this wild life has been effectively saved from destruction by Mr. Lloyd's plan," Mr. Schantz said.

CHINESE LEADERS
REACH AGREEMENT
REGARDING SHANGHAI

By Special Cable

SHANGHAI, Feb. 4.—Following a conference between Sun Chuan-fang, the Chekiang leader, who paid a flying visit here from Hangchow yesterday, and Wu Kuan-shin, War Minister, a settlement has been reached regarding the evacuation of Shanghai and the surrounding area, and allowing the Chinese General Chamber of Commerce to dismantle the Kiangnan forts and Woosung arsenal.

General Sun agreed to withdraw his troops to Chekiang and Chang Chun-chang, the Fengtien general, to withdraw his troops to Soochow, creating a neutral zone around Shanghai.

The Chinese Chamber will take over the arsenal tomorrow and convert it into an industrial concern. Dr. Sun's troops are evacuating the district.

The situation is greatly improved.

NON-STOP FLIGHT COMPLETED

DAKAR, French West Africa, Feb. 4 (P)—The airplane flown by Captain Lamalle and Lieut. Arrachard today completed a non-stop flight from Etampes, France, arriving here this afternoon.

The flight was made in 20 hours and 15 minutes.

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FRANCE CONTINUES TO SEEK
A GRECO-TURKISH SOLUTIONSouth Dakota Senate
Backs Universal Draft

Special to The Christian Science Monitor

Pierre, S. D., Feb. 4.
RESOURCES, as well as men, should be drafted in time of war, according to the South Dakota Senate, which has adopted the Dowe-Hell draft resolution, as amended by the Senate Federal Relations Committee.

Confiscation of all private fortunes in excess of \$20,000 before the country shall issue further war bonds is also asked. The resolution goes now to the House for action. That body has already adopted a resolution favored by the American League.

COOLIDGE STAND
STIRS SENATORSSome Resent Having Re-
sponsibility of Non-Legis-
lation Put at Their Doors

Special from Monitor Bureau

WASHINGTON, Feb. 4.—President Coolidge's attitude in letting the public know that the sole responsibility for legislation rests with the Senate and House, and that whatever failures there are in framing necessary legislation will lie at their door, has aroused senators, some of whom are inclined to resent this notification and others to explain why they cannot be held responsible.

Reed Smoot (R.), Senator from Utah, and James W. Wadsworth, Jr. (R.), Senator from New York, called upon the President today to talk over the legislative outlook. They are anxious to have all important legislation go through by March 4, but their influence seems hardly sufficient to guarantee that this shall be done, it is explained in some quarters. It requires a majority at least to pass a bill. One Senator may block even its consideration by simply objecting.

The steering committee got out a program of what it was hoped could be passed at this session. It did not include the farm legislation which the President had recommended and which was not clearly the business of W. E. Borah (R.), Senator from Idaho, and others, necessitate the calling of an extra session of Congress. It was this omission which led to the President expressing his views so clearly to the newspaper correspondents yesterday.

Mr. Coolidge has taken the attitude ever since the short session of Congress began, that all essential legislation is agreeable to the President, and that only an unforeseen emergency would induce him to call the new Congress to session before its appointed time. If there are loose ends left at the end of the session, the President feels that the onus should be borne by the legislative and not the executive body and he has so given notice. The result, it is believed, will be a speeding up by party leaders in both houses so far as it is possible.

GASOLINE PRICES RAISED

Gasoline is selling for 25 cents a gallon at many Boston retail filling stations today. The additional 1-cent increase became effective this morning at stations operated by the Standard Oil Company of New York. Other companies also announced increases.

FRANCE VOTES
SPECIAL CREDITSRadicals and Socialists Dislike
Vatican Solution

By Special Cable

PARIS, Feb. 4.—As far as the Chamber of Deputies is concerned, the question of representation at the Vatican has been finally settled by the vote of credits for the maintenance of a special mission on account of the Alsatian concordat, while the embassy, as such, is abolished.

It cannot be pretended that the solution is agreeable to the Radicals and Socialists. Indeed the Socialists at a group meeting admitted that they were deeply embarrassed. The party congress opens in a few days and the district meetings show discontent at the policy of parliamentarianism, which are accused of allowing themselves to be duped. For more than a month it has been growing increasingly difficult for the Socialists to follow the Government and it is particularly unfortunate that it is necessary for the Government to send an agent to the Vatican.

Nevertheless, the Socialists finally decided to vote with the Government, on condition that "agent" was not another name for "ambassador," and that the mission was temporary and of a purely administrative character.

Eduard Herriot agreed. In the debate there was some plain speaking and denunciation of the Roman Catholic Church as associated with reaction.

Twice the sitting was suspended. The Marcelline and Internationale were loudly sung.

Incidentally, the credits for the Moscow Embassy were voted.

ROYAL ARCH MASONS
HOLD CONVOCAION

ALBANY, N. Y., Feb. 4.—More than 400 Masonic dignitaries from New York and 14 other states attended the two-hour convocation of the Grand Chapter, Royal Arch Masons.

The Order of High Priesthood was conferred upon the heads of more than 100 chapters and the Royal Arch degree was exemplified under April 15 to continue his work.

Lord Bradbury
Is Optimistic
of the OutlookApplication of Motto, 'Lib-
erty, Equality and Frater-
nity' Called For

By Special Cable

PARIS, Feb. 4 (P)—Lord Bradbury, the retiring British member of the Reparation Commission, speaking today at a farewell luncheon given him by the Anglo-American Press Association of Paris, asserted that he believed "the economic future of Europe seems better now than at any time since the armistice."

"But hope for the reconstruction of Europe," said the speaker, "lies in the application of the old French revolutionary motto, 'Liberty, equality and fraternity' among nations, which had its commencement of application during the London Conference last summer for the first time since the conclusion of peace when Germany was in on an equal footing with the Allies."

"I am glad that most of the burden of the reconstruction problem, thanks to the work of the experts' committee, now has been shifted to the Anglo-American Press Association of Paris, referring to the operations of the Dawes plan transfer committee in Berlin."

"You know there were two schools of thought that labored in perfecting the Treaty of Versailles. One of millions and one of the millennium," he continued. "Thanks to the Americans, who are disciples of the millennium, we are now able to get some of our millards without losing sight altogether of the millennium."

HOUSE WORKS ON
POSTAL PAY BILLMr. Longworth Hints Pas-
sage of One That Will As-
sure \$50,000,000 Revenue

Special from Monitor Bureau

WASHINGTON, Feb. 4.—Every effort is being made by the House Post Office Committee to whip into shape a new bill for the increase of the pay of postal workers and increased postage rates on certain classes of mail.

The House, in its latest action, rejected the Senate bill by a vote of 225 to 153, on the basis that the Senate interfered with the prerogative of the House as the originator of all revenue legislation.

It became known that the House committee accepted the amendment proposed in the Senate by William M. Butler (R.), Senator from Massachusetts, amounting to provide a flat rate of 1 1/2 cents instead of 1 1/4 on second class publications issued by religious, fraternal, educational, agricultural and other organizations and societies not for profit to individuals or corporations for more revenue.

In this increase have expressed themselves as not being opposed to it.

It was necessary to make this increase of a quarter of a cent in order to satisfy the publishers for more revenue from second-class matter and to keep this class of publications out of the zone rates, according to M. Clyde Kelly (R.), Representative from Pennsylvania, whose bill the committee has been acting on as a basis for the measure to be reported.

It was predicted by Mr. Kelly that the Rules Committee would report a rule placing the bill in line for action by the House at a very early date. Bertrand Snell (R.), Representative from New York, chairman of that committee, has stated that if a bill was reported from the Post Office Committee producing a reasonable amount of revenue, he would vote for the rule, but it is believed that it is representative of the opinion of a majority of that committee.

TRADE ARBITRATION'S SPEED
WINNING BUSINESS SUPPORTSwift Justice in Settling Commercial Disputes Out of
Courts Winning Wide Favor, Chicago Judge Says—
Such Cases Long Rare on English Dockets

Special from Monitor Bureau

CHICAGO, Ill., Feb. 4.—Growing interest of trade associations in commercial arbitration is being evidenced by Harry Olson, chief justice of the municipal court of Chicago, that this method of amicably settling disputes between business men is rapidly gaining favor in the United States.

Trade associations are succeeding in remarkably well, Judge Olson told a representative of The Christian Science Monitor, in inducing their members in the manufacturing and wholesale fields to arbitrate instead of going to court. Judge Olson said:

"Arbitration, while being in every sense or respect a genuine mode of adjudication according to law, resembles the same time the settlement of claims, which has always been handled so successfully, so cheaply and so expeditiously."

In other leading commercial countries this advantage has been developed so as to be of very great value to all business men.

In this country the usefulness of arbitration has been limited by a theory which is expressed in a rule of law in Supreme Court decisions to the effect that arbitration "ousts the court of its jurisdiction."

American courts have followed a bad decision made by Lord Coke 200 years ago, when the English courts were jealous of their jurisdiction.

Such an agreement should be enforceable like any other agreement. In other leading commercial countries this advantage has been developed so as to be of very great value to all business men.

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NATIONS REJECT
AMERICAN PLAN
IN OPIUM PARLEYCompromise on 15-Year
Period Not Yet Reached—
Impracticability Urged

By Special Cable

GENEVA, Feb. 4.—The compromise committee failed yesterday to reach an agreement regarding the issues raised by the American proposals. Stephen G. Porter insisted on fixing a definite date for the beginning of the 15-year period for the suppression of opium smoking. Viscount Cecil cautioned Mr. Porter that the leakage of far eastern opium to the United States would not be prevented by Mr. Porter's proposals.

In fact, the British Government was nearly driven to suppress the illicit traffic and their only objection to the American plan was its impracticability. He cited the consensus of well-informed opinion on the opium problem as expressed by Sir John Jordan and Bishop Brent, to the effect that the mere declaration or enactment of prohibition would be hopelessly ineffective.

Representatives of all the producing countries had stated their positions, the situation was summed up by the Australian delegate in the observation that none of them except Egypt, which does not export, and Serbia, which cannot control, accepted the American proposals. The reservation of Persia calls for a loan of \$10,000,000 and the reorganization of Persia on modern lines; Turkey asks for capital to replace poppy by sugar beet, while Serbia also makes reservations regarding alternative crops.

The advocates of a law asked that the Legislature disregard the referendum and ratify the amendment.

The hearing took place in the Gardner Memorial Hall and hardly a seat was vacant. Interest in the subject seemed to be as intense as during the days prior to the state election. Gaspar Bacon, State Senator, chairman of the committee, presided.

The opponents of the child labor amendment and those appearing in support of the petition for its rejection by the Legislature were represented by Thomas O. Proctor and the amendment's advocates by H. LaRue Brown as counsel although representatives of organizations that had participated in the controversy were heard.

Mr. Brown opened for the remonstrants. He traced the history of the fight for uniform federal child labor legislation which had extended over a period of 100 years and numbered among its advocates such men as Theodore Roosevelt, Woodrow Wilson, Warren G. Harding, Calvin Coolidge, and Henry Cabot Lodge.

The substance of Mr. Brown's argument was that the people of Massachusetts had been grossly misled by the arguments raised against the amendment last fall, which resulted in its defeat at the polls.

"Chief Issue Least Heard"

"Yes," he said, "we had a referendum—the voice of the people. We had an expression on a number of issues that had absolutely nothing to do with the case. We had an expression on Communism, Bolshevism—the people were told that the Federal Government would prohibit a girl 16 years old from washing the dishes or a boy of 17 from helping his father on the farm. If we enter upon the solution of the controversy with the confidence of both opposing parties in his wisdom and favor. The result is more likely to be acquiescence in his ruling rather than the case in the verdict of the average jury. It is very encouraging at this time to note that the trade associations are inducing themselves in arbitration."

Judge Olson, who has made a careful study of the progress of arbitration in the United States and abroad, suggested that to obtain the greatest advantage possible from commercial arbitration, the law should permit persons to agree to arbitrate any controversies which may subsequently arise.

Such an agreement should be enforceable like any other agreement. In other leading commercial countries this advantage has been developed so as to be of very great value to all business men.

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Nature's Big Steam
Kettle Boils OverThe Geysers, Calif., Feb. 4.
NATURE'S steam kettle bubbled over yesterday through the aid of artificial means.

nationalists through adjustment of German claims.

The summary up of his argument by Mr. Hughes contains the kernel of the matter: "It will be observed that while provision is thus made for the participation of the United States in the payments to be made by Germany under the Dawes plan, there is no agreement to limit the claims of the United States, which as I have said, can only be estimated at the present time."

"As I said in the statement above quoted, the agreement makes no commitment for sanctions and does not commit the United States in any way to any action in case the contemplated payments are not made. Moreover, the agreement itself provides as follows: The provisions of the present arrangement concluded between the powers interested in reparations do not prejudice any rights or obligations of Germany under the treaties, conventions and arrangements at present in force."

What is omitted are specific facts and stages of reaching the agreement, which is what certain senators desire to have, and which the Secretary of State feels are irrelevant, and would not be helpful in any way. They were part of the scaffolding which has been torn down and thrown away, now that the pact is completed.

DR. POUND WILL HEAD ARBITRATION COUNCIL

Dr. Roscoe Pound, dean of the Harvard Law School, was chosen chairman of the Council for Commercial Arbitration at a meeting in the office of the council at 11 Beacon Street this morning. Dr. Pound has been a staunch advocate of arbitration procedure in the settlement of business disputes not involving important questions of law.

Following the election, members of the council attended a hearing before the joint judiciary committee at the State House relative to several measures filed which seek to amend the Massachusetts law so that written agreements providing for the arbitration of business disputes shall be "valid, irrevocable and enforceable."

RADIO BIBLE READING GIVEN BY BLISS KNAPP

Bliss Knapp, First Reader of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., gave a Bible reading yesterday over the radio from Station WNAZ, The Shepard Stores.

This was part of the program instituted by the Massachusetts Bible Society to give daily readings by ministers of the various Boston churches for radio listeners. The Bible readings by Mr. Knapp were Acts 3: 1-20; 22; Acts 4: 2-26, 29-31. Mr. Knapp will give Bible readings each Tuesday morning at 10:30 during the month of February.

YACHT CARRIED ON STEAMER

The 40-ton two-masted schooner yacht, Lloyd W. Berry, owned by Thomas Plant, was hoisted aboard the American-Hawaiian Line steamer Virginia today prior to sailing for San Francisco where the yacht will be used for cruising in the South Pacific. The Lloyd W. Berry was winner of her class in the 1924 Bermuda Ocean Race.

\$175,281 FOR MEMORIAL FUND

Contributions amounting to \$175,281 for the Navy and Marine Memorial fund have been received by the Boston committee, Porter Adams, chairman, announces.

FOUR MASONIC TEMPLES OPEN

Connecticut Grand Master Reports on Activities at Communication

HARTFORD, Conn., Feb. 4 (Special)—Four new temples were dedicated during the past year. Winthrop Buck of Wethersfield, Grand Master, reported at the one hundred and thirty-seventh annual communication of the Grand Lodge of Connecticut, F. and A. M., which opened here this morning. In addition, one new lodge was constituted and three corner stones were laid. There was, he added, a wonderful addition to the Masonic home in Wallingford in process of erection. The number of Masons in this State has materially increased, but better still, he said, "the idea is growing that the making of a Mason does not end but rather begins when he has had the Master Mason Degree conferred upon him."

American Lodge No. 132 was constituted at Stratford, March 29; the new temple of the Masonic lodge in Stamford was dedicated June 12; the corner stone of the new home of Adolph Lodge in East Haven was laid June 28; the foundation stone of the new building at the Masonic home, Wallingford, was laid Sept. 27; the new home of Putnam Lodge in South Woodstock was dedicated Oct. 4; the corner stone of the new temple of Day Spring Lodge of Hampton was laid Oct. 11; the addition to the temple of Ansantaw Lodge of Millford was dedicated Oct. 17.

The Grand Master recommended that concurrent jurisdiction over the town of New Britain be given the lodges in New Britain, West Hartford, and Hartford. He urged the lodges to purchase a new library, and thought that traveling sets of books could be sent about among the lodges.

George A. Kies, Grand Secretary, reported returns from all of the 23 lodges. There were 2356 candidates raised, and 127 members affiliated. The membership Dec. 31, 1924, was 42,906, a net gain for the year of 1648. The Grand Secretary received for the building fund assessment, \$114,832.50, and for dues, initiations and affiliations, \$115,318.75. He received in all \$230,584.25.

CHILD TOIL BAN VOTE IS ARGUED

(Continued from Page 1)

least was heard. That, the simple matter of safeguarding our children from being exploited."

Massachusetts has consistently favored a uniformity of child labor control, he said. Manufacturers had come before the Legislature, and said that if it was only for federal laws, that it would be for their gain. Then something happened, he said. There was a sudden change of front. He referred to Mayor Curley's right-about-face after he had written a letter, assuring Mr. Brown of his firm belief in the measure.

Mr. Brown said that the amendment never could be construed as having anything whatever to do with education, and read a letter from Roscoe Pound, dean of the Harvard Law School, who was unable to be at the hearing.

EVENTS TONIGHT

Free public illustrated lecture, "China's Land Borders," by Frederick R. Wood, investigator for National Geographic Society, Boston Society of Natural History, Berkeley and Boylston streets, 8. Boston Association of Credit Men: "Dinner and discussion of the General Association of Credit Men," Chamber of Commerce, 8. Sale Club of Boston: Annual dinner, Hotel Somerset, 8:30. Dartmouth College: Association of Boston: Annual "Polk" Club Play, 8:30. Harvard Athletic Committee: Meeting to consider the football coaching situation, University Hall, 8:30. Hockey: B. A. A. vs. Maples, Boston Arena, 8:15. Wellesley College: Address by Maude Wood Park, former president of the National League of Women Voters, Billings Hall, 7:45. Boston Society of Civil Engineers, Sanitary Section: Talk on "Control of Water Pollution in the South Carolina," by H. G. Baily, Admittance Rooms, Tremont Temple, 7:15. Women's Republican Club: Reception to Florence E. S. Knapp, Secretary of State of New York, 8:25. Music: "Meet the Wife," 8:15. "Conley," Three Live Ghosts, 8:15. St. James—"In the Next Room," 8:15. Keith-Vaudeville, 2 & 8. Park—Frank Craven, in "New Broome," 8:15. Tremont—"Be Yourself," 8:15. Radio: WEEL, Edison Electric Illuminating Company, Boston, Mass. (47.5 Meters): 6:30 p. m.—Edison Big Brother Club. 7:30—Edison Big Brother Club. 8:15—Musical. 8:30—Musical. 9:00—Musical. 9:30—Musical. 10:00—Musical. 10:30—Musical. 11:00—Musical. 11:30—Musical. 12:00—Musical. 12:30—Musical. 1:00—Musical. 1:30—Musical. 2:00—Musical. 2:30—Musical. 3:00—Musical. 3:30—Musical. 4:00—Musical. 4:30—Musical. 5:00—Musical. 5:30—Musical. 6:00—Musical. 6:30—Musical. 7:00—Musical. 7:30—Musical. 8:00—Musical. 8:30—Musical. 9:00—Musical. 9:30—Musical. 10:00—Musical. 10:30—Musical. 11:00—Musical. 11:30—Musical. 12:00—Musical. 12:30—Musical. 1:00—Musical. 1:30—Musical. 2:00—Musical. 2:30—Musical. 3:00—Musical. 3:30—Musical. 4:00—Musical. 4:30—Musical. 5:00—Musical. 5:30—Musical. 6:00—Musical. 6:30—Musical. 7:00—Musical. 7:30—Musical. 8:00—Musical. 8:30—Musical. 9:00—Musical. 9:30—Musical. 10:00—Musical. 10:30—Musical. 11:00—Musical. 11:30—Musical. 12:00—Musical. 12:30—Musical. 1:00—Musical. 1:30—Musical. 2:00—Musical. 2:30—Musical. 3:00—Musical. 3:30—Musical. 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7 Fashion quite as cheerfully as smart French women have done. These particular Cases are the most attractive we have seen.

Made of galalith in oblong and square shapes; lined with silk, fitted with small purse and mirror and finished with large silk tassel and silk cord handle.

We have them in the following combinations:

Black with Rhinestones, Jade with Rhinestones and Emerald Trimming, Coral with Jet and Rhinestones and Light Gray Trimming, Amber and Red.

Prices **\$2.95 to \$6.95.**

EXPLOITATION OF ALIENS POINTS NEED FOR FREE HIRING BUREAUS

Chain of Federally-Controlled Employment Agencies Urged by Sage Report to End the Frequent Abuses of Private System—Work Among Minors Necessary

Five years' study of the problem of unemployment in the United States has convinced investigators of the Russell Sage Foundation that a system of free public employment agencies should be established throughout the United States to care for the annual army of unemployed comprising from 10 to 12 per cent of American workers. This is the last of a series of four articles dealing with particular phases of the subject as taken from this report.

NEW YORK, Feb. 4.—The Italian or Polish immigrant, knowing little English, having small cash reserves, needs work at once. Because of his unfamiliarity with the American language and the customs of the New World, he is particularly vulnerable to the mercenary of labor agencies and private exploiters.

Foreign-born workers make up three-fourths of the railroad and construction workers in the United States. They are very much dependent upon private employment agencies and are forced to return again and again to them, and hire themselves out under the leadership of an interpreter.

This system and its abuses under private employment agencies are described by the report of the Russell Sage Foundation. The interpreter handles the details of the "shipment" of a particular gang, members of which are moved about much as though they were inanimate machines, or dumb animals. The madrone may also accompany the workers to the job as "straw boss," and remain in virtual control over them.

Exploitation of Aliens

Immigrants make up one of the largest classes of American migrant workers, says the report, and as such inevitably suffer from exploitation. Certain agencies make a specialty of this type of labor. Their operations have been frequently subject to Government inquiry. They are charged among other things with collecting excessive fees, referring workers to jobs which do not exist, on the chance that they will be unable to return to their starting place and obtain redress, and also with the "splitting" of applicants between the labor agency and the foreman in charge of a particular company job.

The last-named practice is performed by a fraudulent method known as the "three-gang system." One gang is discharged and leaves the job, another gang is at work and about to be discharged, and a third is newly recruited and on the way to the job. The migrant worker, and especially the immigrant, is thus cleverly deceived by such arrangements, according to the report.

Instead of helping to regulate the movement of workers according to the needs of industry, all too many of the private agencies, the report says, only increase the high rate of labor turnover. The Russell Sage Foundation points to such practices as an argument for establishing a federal employment system to cover the whole Nation.

Odd-Job Requirements

Among other classes of migratory workers besides immigrants are laborers who work at "odd jobs," and also women who work from day to day. The odd-job man is seriously handicapped in that his work places will be widely scattered, obliging him to shift about constantly. Private employment offices and newspaper advertisements are of small use to him. His job is to unload cars, handle crates and do other

report advises that the schools should take the initiative. If there already is a public employment office in the city, the report says the schools should develop existing machinery. Finally, the report adds, whenever the primary administrative responsibility has been lodged, then it is essential that the schools and the public bureaus should co-operate in junior placement work.

BETTER CITIZENSHIP CAMPAIGN OPENED FOR WOMAN STUDENTS

Mrs. Maud Wood Park Outlines Movement in Speech at Radcliffe College, Where She Began Her Career as a Leading American Suffrage Advocate

Mrs. Maud Wood Park, formerly president of the National League of Women Voters, spoke in Barnard Hall of Radcliffe College, of which she is a graduate, last evening, opening a campaign among woman students in schools and colleges in the interest of better citizenship. She will speak in Billings Hall, Wellesley College, this evening, and at Boston University, 688 Boylston Street, Friday, at 1 p. m.

Mrs. Park declared that "women's viewpoint is an asset in this new citizenship. Women have much to learn from men who have given time and thought to business interests, but women are and always will be concerned with human interests, and it is that viewpoint which must be a great power in national affairs if we are to pay our great debt to democracy."

Active in the suffrage movement from girlhood and now a world recognized power in woman movements, it was Mrs. Park who started the organized effort to "get out the vote," which attained notable results, preceding the national election in November. It was not for spectacular achievement that Mrs. Park launched the movement. It came from a conviction that such a crusade was needed "to restore democracy and to rouse the public to an understanding of the simple duty of every qualified voter to the community, the state and the Nation."

In working toward the ideal of a real democracy, it was her conviction it was better to persuade a great many people to take a small step forward than a few persons to take a big step. The league worked, not only through its own membership, but interested other large and important organizations to co-operate.

While she always had believed in the ideal of equal suffrage, it was while she was a student at Radcliffe that Mrs. Park was persuaded by Miss Alice Stone Blackwell to participate in suffrage activities. She with Mrs. Inez Haynes Irwin founded the College Equal Suffrage League of Massachusetts. Miss M. Carey Thomas, then president of Bryn Mawr, became greatly interested and developed the National College Equal Suffrage League. Mrs. Park spoke before the woman students of colleges from Massachusetts to California, forming chapters in many of the states. This organization proved to be of great service in the final winning of the vote.

Later Mrs. Park became executive secretary of the Boston Equal Suffrage Association for Good Government, of which Mrs. Pauline Agassiz Shaw (Mrs. Quincy A. Shaw) was president. Mrs. Park always contended that good government and equal suffrage should go together, and not only did she emphasize this in her work for the Boston association but she formed the "Vard Seven Civic League," which was composed of women of various nationalities who sought to learn about American institutions and what constitutes good government.

Studied World Conditions

Two or three years before the war, Mrs. Park made a trip around the world studying the conditions and status of women in the various countries. Later, when Mrs. Carrie Chapman Catt, president of the International Woman Suffrage Association, wanted a chairman for the congressional committee of the National American Woman Suffrage Association, she called upon Mrs. Park to take the position, and it was under this leadership that the Federal Suffrage Amendment was passed. Suffrage for women being won, Mrs. Catt formed the National League of Women Voters of which Mrs. Park became president in 1920. The league is strictly nonpartisan. Its aim is to help women to become good citizens, intelligent, conscientious voters.

The league's program for the coming year, largely formed by Mrs. Park, is: education of members in government and politics; work toward efficiency in government; public welfare in government; and international co-operation to prevent war. This is in accord with a pledge for citizens which Mrs. Park wrote a year or two ago. "To inform myself about public questions, the principles and policies of political parties and the qualifications of candidates for public office; to vote according to my conscience in every election, primary or final, at which I am entitled to vote; to obey the law even when I am not in sympathy with all its provisions; to support by all fair means the principles of which I approve; to respect the rights of others to uphold convictions that may differ from my own; to regard my citizenship as a public trust."

NEW HAVEN, Conn., Feb. 4.—That there has been a gradual change in the trend of thought and opinion as to the attitude of the public of the United States toward trusts and combinations was the opinion expressed in the United States District Court here yesterday by George D. Watrous in his argument for the New Haven Railroad in the \$500,000 suit brought against the Pullman Company of Chicago. The hearing before Judge Thomas reserved his decision.

The attitude of the Government toward trusts and combinations, Attorney Watrous said, is not the same today, under the recent attorney-generals, as it was in the days of Attorney-Generals Wickham and Bonaparte.

Arthur W. Marsh of Bridgeport, representing the Pullman Company, took issue with opposing counsel, declaring that the Sherman antitrust law is just as much in effect today as it was when it was enacted years ago.

"If it means anything," he declared, "it means that the very control of the New Haven road, of the Boston & Maine and the Maine Central railroads from 1914 to 1923 was illegal from start to finish."

The suit was brought by the New Haven Railroad when the Pullman Company, which had signed a 20-year contract with the New Haven, declined to extend the service to the Boston & Maine and the Maine Central under the same terms when the latter railroads were taken over by the New Haven. It was claimed by the New Haven that the two other lines were a part of the New Haven system, but the Pullman Company countered with the claim that the contract calls for the New Haven road lines only.

MOTOR GASOLINE TAX FAVORED BY GOVERNOR

"An excise tax on gasoline used by motor vehicles in Massachusetts is the most equitable method so far devised to determine the amount of the contribution which owners and drivers of motor vehicles should make to the state highways funds," Governor Fuller declared at a luncheon yesterday.

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LEWISTON TO GREET HIKING SNOWSHOERS

Canadian Union to Hold Meeting in Maine City

LEWISTON, Me., Feb. 4 (Special)—Delegations from local organizations will meet the members of the Canadian Snowshoe Union when they enter the city at the finish of their hike from Canada to Maine. They will be formally welcomed by Mayor L. J. Brann for the two days' snowshoe convention and carnival to be held here on Saturday and Sunday of this week.

Three trainloads of Canadians are expected for the event, and it is announced that Gov. Ralph O. Brewster will be here to greet them. The first and chief event will be the Saturday afternoon races on snowshoes for the world championship, supplemented by a hockey game at the St. Dominique rink.

Saturday night the snowshoers will gather at the Lewiston armory for a New England supper, to be followed by a torchlight parade. This will end at the city park with an attack on the ice palace which is now being erected. Another hockey game is scheduled for Saturday night. At 10:30 p. m. a social at the armory will be followed by a business meeting.

MAINE COLLECTOR GETS \$6100 FROM UNKNOWN CONCERN

AUGUSTA, Me., Feb. 4.—Three checks, aggregating \$6100 have been received by Frank J. Ham, collector internal revenue department, from "John Doe Company," and drawn upon three different Chicago banks. The checks, each for around \$2000, were received last week, for, as the accompanying letter explained, "tax and interest." No such outstanding debts against any such person are on file at the Augusta office. The letter further stated, "It trusted the money would be received in the spirit in which it was sent."

The checks, upon receipt at the Augusta office, were checked up and found to be valid. In an endeavor to trace the author, inquiry was made of the three Chicago banks. Word came back that the man was not known to them, was no one they had ever seen before and that he gave the name of "John Smith" of Cleveland, O.

MORE TOWN FORESTS TO BE ESTABLISHED

SPRINGFIELD, Mass., Feb. 4 (Special)—Action for the establishment of town forests was taken by several towns of western Massachusetts this week. Lanesborough appropriated \$1000 to buy a 100-acre tract bordering on Constitution Hill for the purpose, Williamstown voted to accept the offer of James W. Bullock of 145 acres on Petersburg Mountain for a town forest. Sunderland accepted a gift of 12 acres at the foot of Mt. Toby from Chester Warner for a town forest and park. West Stockbridge appointed a committee to investigate and report on the subject.

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eon, given in his honor at the Hotel Somerset yesterday by the Boston Motor Club. He added: "The gas used by a motor vehicle is an accurate measure of its use on the highways as it reflects both the weight of the vehicle and the mileage run. It is also the only method so far devised for securing a contribution from visiting motorists for use in the upkeep of the state highways; and, by the way, this contribution is collected in 38 states, which is a substantial endorsement of its merit."

Defeat of the gas tax referendum at the recent election was due, Governor Fuller said, to disapproval of the proposed method of distributing the funds thus collected, and not to opposition to the policy of the tax.

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M. A. C. ALUMNI ATTACK SYSTEM

State Methods Resulting in
Waste and Inefficiency.
Committee Finds

AMHERST, Mass., Feb. 4.—"It would be hard to arrange a system for operating any institution which would promise greater efficiency and wastelessness and more satisfactory conditions for all concerned with it than the system by which the State has been recently trying to operate the college," the Massachusetts Agricultural College Alumni committee on administration reports in a special number of the Alumni Bulletin mailed last night.

The committee, which is headed by Ernest S. Russell '16, of South Deerfield, president of the Associate Alumni, spent seven months in investigating what the report terms "interference from the state departments of administration and finance."

The report highly commends the state budget system, but advocated its amendment to "merely return to the trustees a chance to administer the funds the Legislature allows them." The Associate Alumni will act in executive session on the report at alumni day here on Saturday.

Describing the department of administration and finance as "the hitch in the budget system," the report declares "that the department was established to control administrative routing of bureaus and clerkships, it was not concerned or set up as an organism adequate for the control of a college. It has, however, used its blanket power over state

institutions to control to the most trifling details the college expenses. "So college administration for the last few years has consisted of writing letters or riding central Massachusetts trains to Boston to seek an audience with some official or other to question whether he would consider printing a 'spray' bulletin this month, or insist on waiting until the spraying period was over."

NEEDHAM MINISTER IS HOUSE CHAPLAIN

John C. Hull, of Needham, Speaker of the Massachusetts House of Representatives, announced yesterday that he had appointed the Rev. Harry W. Kimball of Needham, to be the chaplain of that legislative body for this year. He is pastor of the Needham Evangelical Congregational Church and a native of Portland, Me. In 1916 he left the pulpit of a South Weymouth church to become secretary of the Massachusetts Savings Insurance League, of which William L. Douglas, formerly Governor, was then president. He belonged at one period to the Rockland Central Labor Union. He is a graduate of Bowdoin College, Me., and of the Andover Theological Seminary.

ESSEX REPUBLICANS TO MEET
The Essex Republican Club is to hold its mid-winter dance and meeting at the Boston City Club on Tuesday, Feb. 17, at 6 p.m. Governor Fuller and Lieutenant-Governor Allen are to be present. The presiding officer will be Frederick H. Tarr of Rockland.

IMPETUS GIVEN FRUIT MISSION

Horticultural Hall to Be
Receiving Station for
Benevolent Project

This afternoon, in Horticultural Hall, Miss Jeannette Bullis of New York, director of the National Plant, Flower and Fruit Guild, bespoke the co-operation of members of the Benevolent Fraternity Fruit and Flower Mission of Boston in increasing the work, which enables persons having an abundance of flowers, fruits and vegetables to share them with others less fortunate. The Flower Mission has been engaged in this project for 55 years. The Massachusetts Horticultural Society has offered to open Horticultural Hall as a receiving station during the summer.

The Flower Mission in the United States, originated by Helen W. Tinkham, is believed the first, because the famous Flower Mission of Hull, Eng., was not organized until 1873. A new branch of the work in Boston was established last June at South Bay Union, 640 Harrison Avenue, to supplement the branches at Robert Gould Shaw House, 6 Hammond Street, at the North End Union in Parmenter Street and at the Bulfinch Place church.

The custom has been for patrons in some 26 towns roundabout Boston to ship flowers, fruits and vegetables in the hampers provided by the organization on certain days each week. The railroads have provided free carriage. Little girls of the neighborhoods gather at the depots to help in artistically arranging the bouquets. This residents away from their homes for the summer may share their flowers and garden things which would otherwise go to waste, with those less fortunate. The contemplated co-operation of the Massachusetts Horticultural Society, with its promise to open the hall as a depot, and to carry suitable notices of dates for shipping and other necessary information in its magazine, Horticulture, opens a new opportunity for this valuable movement.

much subdued Thais moved with a wistfulness reminiscent of Miss Garden's Jean, which, with this converted Thais, might be placed in the middle group of her roles.

Mr. Cotruell was vocally a successful Athanasius, and his acting was a close second to his singing; one would have enjoyed a little more fire, Mr. Mojica was in character and his beautiful, if fragile, voice, was heard to advantage.

MERCHANT MARINE. BOON TO EXPORTER

"Glorified Parcel Post" Seen
in Government Fleet

American business men should look upon the steamship services maintained by the United States Emergency Fleet Corporation as a "glorified parcel-post system," said Capt. Warren F. Purdy, district director of the United States Shipping Board, in addressing the monthly meeting of the Boston Federal Business Association at the Civil Service Rooms in the Custom House, yesterday.

Captain Purdy drew attention to the fact that the years of our largest export business coincide with the operation of the Government-owned merchant marine fleet. In his opinion, the excellent services and low rates maintained by Government ships forced competing lines to offer equally low rates and service with the result that American exporters are now in a stronger position to compete with the business interests of foreign countries.

Malcolm E. Nichols, United States Collector of Internal Revenue and president of the association, appointed several committees. The purpose of the association is to develop teamwork and co-operation among the various Government departments in metropolitan Boston for the more efficient administration of Government business. The association is composed of executive heads and other members of Government establishments in Boston and is one of several such organizations formed at the request of the President of the United States in larger cities of the country, in pursuance of the slogan "more business in Government."

E. R. SMITH TO BE SPEAKER
Eugene Randolph Smith, head master of the Beaver Country Day School and president of the Progressive Education Association, is to speak on "Education and the Future" at the second Monday conference of the Women's Educational and Industrial Union next Monday at 11:30 a.m.

The lesser Mary Garden again. For this remarkable singing-actress, who can rise to impressive heights as Flora, Melisande, or (sometimes) Louise, plays the gamine under the lesser inspiration of a Massenet or even a Bizet. Thus as Thais the notorious, Miss Garden last night again postured, wringed and shrieked, all to scant effect. In considerable part, no doubt, the composer's fault. The music of the first half of the opera is banal when it is not trivial. We prefer Arthur Sullivan.

Then comes the interlude of the sugar-plum Meditation (very well played last night by an anonymous concertmaster and welcomed by the audience as an old friend), transposing the mood to pious sentimentality; in spite of which, there are passages of simplicity and beauty in the departure from the city, and in the oasis scene. Here, last night, a

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CHARLES W. HOFFMAN
Judge in Court of Domestic Relations
of Cincinnati.

POLICE SUPPLY BILL OF MAYOR'S DEFEATED

In the Massachusetts House of Representatives, the bill of Mayor Curley of Boston, providing that the City of Boston through its purchasing department provide the supplies for the Boston police force, was defeated yesterday afternoon by a vote of 124 to 36.

The following committee reports were received:
Election Laws—Reference to the next annual session, petition for legislation to change the date of the state primaries from September to the June preceding; bill to require treasurers of political committees, when they have spent nothing for political purposes to make return to that effect; bill that the city election of 1925 and the assessing of taxes in 1925 be on the new ward lines adopted in 1924.

Joint Judiciary—Leave to withdraw petition of Eben W. Barnstead for legislation to preclude the granting of parole privileges to persons sentenced for committing crimes of violence; same, petition for the prompt disposal of civil cases removed from district courts to the superior court.

OHIO JUDGE TO AID WELFARE SOCIETY

Will Tell of Similar Project
in Cincinnati

Charles W. Hoffman, judge of the Domestic Relations Court of Cincinnati, O., and recognized authority on the problems of juvenile delinquency, will discuss the subject of "The Family and the Law" at a public meeting in Steinert Hall at 4 o'clock Thursday afternoon.

Arranged in behalf of the Family Welfare Society of Boston, Judge Hoffman's address will be one of the important events of that organization's "Balance-the-Budget" week, which has for its object the raising of \$27,000 to balance its appropriations of \$113,000 for the fiscal year ending April 30, 1925. He will describe the welfare work which is being carried on in Cincinnati, a program which is similar to the project in which the Family Welfare Society is now engaged.

Judge Hoffman, a native of Glensdale, O., where he served the city as Mayor and solicitor, has conducted a campaign against the industrial schools of Ohio, on the ground that they are administered along the lines, only slightly modified, of the penitentiaries and reformatories for adults. He contends that no normal child should be sent to a state industrial school. These institutions, he says, should be used only for children who need attention which cannot be given them in their home. As former president and now a director of the National Probation Association, Judge Hoffman has a national reputation as a juvenile judge. When the children's bureau of the Department of Labor in Washington, D. C., decided to take up the question of standards for the juvenile courts of the country, Judge Hoffman was named chairman by Miss Grace Abbott, chief of the bureau, and he served in that capacity until the standards were prepared and adopted not only by the children's bureau, but by the National Probation Association and the National Conference of Social Work at Washington in 1923.

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Saint Valentine's Day in the Third Grade

"MISS HART," said Freda, one morning, as she stood with some other children by Teacher's desk, "next week comes Valentine's Day, and we thought it would be fun to give each other valentines, if you'd let us have the end of Friday afternoon for it. That's Valentine's Day, you know."

"So it is," said Miss Hart, thoughtfully. "Why do you want to give each other valentines?" she added, rather suddenly.

"Why," said Evelyn, "to tell them that we like them, and to have fun! You know, Miss Hart."

"Yes," said Teacher slowly. "I know. Then a pause. 'I'll tell you what we'll do, children,' she said at last brightly. 'We can have a jolly valentine party, if you like, where everybody gets one valentine, and everybody gives one. How would you like that? It wouldn't be any fun for some to get a great many and some none, would it?'"

"No, it wouldn't," said Miss Hart, "because then everybody wouldn't be happy, would they?" "That's just it," said Teacher, "and what's the use of a party if everybody isn't happy?"

"All right, children," she continued, "I'll give the invitation today, and we'll have it, if everybody wants it. How will that do?" So, just before school closed, Miss Hart announced the party.

"I'll fix up a post-box on the side of my desk," she said, "and you can put your valentines in that—one apiece, you know, and home-made ones; and then, on Valentine's Day they can be distributed. I'll give each one of you an envelope, all alike, to put the valentines in, so nobody can know who sent them."

"But how'll we know who's to get them?" said Molly.

"Wouldn't it be a good plan," said Miss Hart, "for the names to be written on the envelopes, after they are sealed, directly from the roll book? You may all stay five minutes after school the day before, and each can write a name, as I give them to you, and nobody will know on whose envelope she's writing."

"Such fun as it was all week, planning and making and posting valentines! At last the time arrived! The valentines were distributed, one on each desk. On Teacher's desk, too, an envelope mysteriously appeared, marked in large letters, "For Miss Hart."

"You know, Miss Hart," said Molly

Irene, "that's from us all. We're just all one one grade, you know, so we couldn't send more than one valentine."

"Right!" said Miss Hart, laughing. And then, with a cutting and a tearing, the envelopes were opened, and everybody said, "Oh!" or "Ah!" or "Look here!" or "See this!"

Teacher admired them all, from the pretty little feather, pasted on a piece of paper, that was John's, to a funny picture of a snow man, that fell to little Irene.

"I'm delighted with mine," she said, as she held up a card with a little red heart in the center. "And now, children," she said, "I find there's another valentine, that's been overlooked, in the bag."

"And that was the biggest surprise of all! A roll of white paper, tied with a red ribbon, and saying, on the outside, in large red letters, "For the Third Grade."

"That's from Teacher!" cried the children, as she untied it. On the paper was the outline of a big red heart, and there were words written inside the heart, in red ink. "Read it! Read it!" called the children, so Teacher read the words: "This is the day, people say, for broken hearts to be given away. Here's a heart that's whole and wide. With room for all Third Grade inside. And there they were, too, written in red ink, the names of all the children in the Third Grade, every one. "Wasn't it fun!" said Freda.

"I don't see how we ever thought of so many kinds of valentines!" said Evelyn. And even sober John smiled.

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The February Sale of Infants' Outfittings
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GENEVA ERECTS LABOR OFFICE

Masonry of International Bureau Done—Countries Unite in Decoration

GENEVA, Jan. 17 (Special Correspondence)—It is the custom in Switzerland to mark the completion of the masonry work of a new building by placing a fir tree decorated with ribbons on the highest point, and sometimes the event is further emphasized by a ceremony in which the workmen participate. Such a ceremony took place the other day on the occasion of the hoisting of the fir tree on the new building of the International Labor Office, which is being erected on the lake shore just outside Geneva, not far from the Secretariat of the League of Nations.

A lunch was given to the 150 workmen engaged, and the Director of the Labor Office, M. Albert Thomas, made a speech in which he thanked them for their efforts and associated them with the work of justice and social pacification which the International Labor Office was founded to perform. A small present was made to each workman.

The new building, which is to house the headquarters staff of the International Labor Office, numbering some 350 persons, is constructed entirely of reinforced concrete and up to the present time has cost about 1,000,000 Swiss francs. It measures about 90 yards in length and 45 in depth and is four to five stories in height. It is hoped that it will be ready for occupation in the autumn.

When authorizing the construction of the new building, the Assembly of the League of Nations expressed the hope that the States members of the organization would contribute to the furnishing by gifts or materials or "objets d'art" representative of their respective products and industries. In response to a request by the representative of The Christian Science Monitor, the following list has been supplied of governments which have already officially announced their intention to contribute and decided upon the form which the gift shall take:

Belgium—The form of the Belgium gift is not yet definitely decided, but will probably be that of a bronze statue or bas-relief.

Canada—Will present the doors of the ground floor. These doors will be manufactured in Canada from Canadian wood.

Denmark—An object d'art from the Royal Porcelain Factory at Copenhagen.

Finland—Large mural painting for the main entrance hall.

France—Gobelins tapestry, which it is intended to place in the Governor's study.

Great Britain—It is proposed to ask Parliament for a vote of £4000 (or 100,000 Swiss francs); it is intended to devote this gift to the decoration or furnishing of the Governor's study in collaboration with the Indian Government, which will provide the wood.

Holland—Large painting by Ferdinand Bol.

Japan—Two large "cloisonnés" vases.

Switzerland—Two stone figures, to be placed one on either side of the main entrance.

NAMES FOR 10,000 LAKES SOUGHT BY MINNESOTA

MINNEAPOLIS, Minn., Feb. 2 (Special Correspondence)—Minnesota, "land of the 10,000 lakes," will take a census during 1925, to find out just how many lakes there are in the State, and to select suitable names for them. The census plan was launched last fall when a tourist motored to Minneapolis and said "Please direct me to the Long Lake." There are 88 Long Lakes in the State.

Students of the school of agriculture, University of Minnesota, will take the census, under the direction of D. D. Mayne, principal of the school. When the count is complete, students will suggest names considered more fitting. Minnesota now has 98 Mud Lakes, 30 Pine Lakes, 25 Fish Lakes, 26 Clear Lakes, 22 Crooked Lakes and 122 Rice Lakes.

INDIANS CLAIM MONTANA LAND

BUTTE, Mont., Jan. 27 (Special Correspondence)—Indians of Montana are making claims to valuable lands. The Flathead tribe has sent an attorney to Washington to press their cause. The council of the Flatheads believe its members are entitled to land extending up beyond Kallispell, as well as the land assigned to them in the lower part of the valley. If the Government decides in favor of the Indians, there will be about \$150,000 placed to their credit, as the land under dispute is reported to be valuable and has several good town sites.

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The Library

A Reference Service on International Affairs

"PARIS is the place to collect, sort and distribute the enormous amount of data which has accumulated since the armistice, and which continues to pile up in such volume that the publicist, the statesman, the educator, the student, the journalist cannot possibly keep track or make use of it," writes Denys P. Myers, organizing director of the Reference Service on International Affairs, a department of the American Library in Paris, which was inaugurated last April. The aims of the service are: (1) to give currency to the facts of international relations as distinguished from opinions concerning them; (2) to exhibit and to apply library reference methods within its field.

To keep up with affairs in his own country requires more time than the average person who works for a living can command. He scans the headlines of his favorite daily newspaper, turns the pages of a weekly magazine giving special attention to the cartoons, and perhaps reads a magazine article or two which deals with current affairs. He has no time to concern himself with the affairs of other countries.

Mr. Myers testifies to this attitude by making no mention of the workers of the nation in his list of those who are supposedly interested in international affairs. He does, however, mention the journalist whose business it is to digest the affairs of the world.

The journalist often gives no more than bare mention of important world events because he has not time to dig out the facts. This reference service offers to him valuable material, sifted from thousands of books and pamphlets.

Mr. Myers emphasizes his belief that the policies of nations are best

obtained from the official publications of their respective governments. These documents discourage the research worker by their very number—and by their mass if he learns that the United States alone printed 300,000,000 copies in one year. It is safe to say that not a score of persons outside library workers know the variety of subjects covered by the publication of the Government of the United States, nor how to get them. As for the publications of other governments, even library workers have only the vaguest idea of the field that they cover and the manner of their issuance.

In starting this new department the American Library in Paris is not only offering a valuable service to journalists, and through them to readers in general, but is also calling attention to the need of a library reference service on national affairs in the United States. During the first month Mr. Myers' Service collected and catalogued 1500 pieces of printed matter, including a full set of the communiqués, and other publications of the Reparation Commission, several hundred "British Government documents, various publications of other governments, the pamphlets of the League of Nations series, such as those of the International Chamber of Commerce, the Carnegie Endowment for International Peace, International Conciliation, World Peace foundations, etc.

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This service, among other things, issues bulletins which assist the busy librarian by evaluating material he has not time to read while it is current and by calling attention to the best publications on specific subjects.

Bulletin No. 1, July 1, 1924, gave a digest of the present status of the post war settlement. Bulletin No. 2, September, 1924, summarized the present status of the armament problem. In this little bulletin is a list of the unfortified frontiers, or demilitarized zones which exist in many parts of the world, beginning with Canada and the United States and ending with Tangier.

It is fitting that a library should have inaugurated it, particularly the American Library in Paris, whose chief aim from its inception has always been the improvement of relations between Europe and America through a better knowledge of each other's history and literature, past and present.

The expert staff in charge of the service offers within the limits of its capacity to respond to requests for definite information of a political, economic and social character, so far as it may be gathered from available official and semi-official sources. The address is 10 Rue de l'Elysée, Paris.

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Dall to Consider System of Developing Rivers to Conserve Energy

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Big Drainage System
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AMERICAN RAILWAYS EXPECT BIG TONNAGE

Northwestern Lines to Spend \$20,000,000 on Betterments

MINNEAPOLIS, Minn., Feb. 2 (Special Correspondence)—The return of prosperity in the northwest is further indicated by plans announced by railroads which will spend approximately \$20,000,000 in new equipment and maintenance during 1925. Purchases of equipment mean that railroads in the northwest expect a heavy traffic during the year, it is explained.

The Northern Pacific Railway Company will purchase 2000 box cars, 800 gondolas and units of passenger equipment at an aggregate cost of \$4,100,000. More than \$7,000,000 will be spent by the Great Northern Railway Company for equipment and more than \$2,000,000 for maintenance. The Minneapolis, St. Paul and Sault Ste. Marie Railway Company will spend \$2,000,000 for equipment and \$1,500,000 in maintenance.

Some \$8,000,000 will be spent during the year by the Northwestern Pacific Railroad Company for new freight and passenger cars. Announcement is made that \$2,000,000 of this will be allotted to the northwestern part of the system, including the Omaha.

According to advices received by local officials from Chicago, the Chicago, Milwaukee & St. Paul Railway Company will spend \$2,000,000 in territory in the northwest.

FIJI FINANCES ARE IN GOOD CONDITION

AUCKLAND, N. Z., Jan. 3 (Special Correspondence)—The finances of the Crown Colony of Fiji, which have not been satisfactory of late, are improving, according to the budget delivered by the Colonial Treasurer recently. At the end of 1923, said the Treasurer, there was a net surplus of £50,000, and the accumulated debt was reduced to £193,000. He expected to close this year with a surplus of £217,000 and a debt reduced to £176,000. The only increased taxation asked for was an extra 1½d. on port and customs dues, and an extra 1d. on benzine. Against this had to be set £120,000 export duties which the Government had remitted to help the planters.

Prospects for next year were promising. The Colonial Sugar Company was expected to pay £100,000 more in wages, the copra trade should be worth £180,000 more, bananas should be more valuable, and cotton was expected to yield £18,000 against £3000 last year. Savings bank deposits were increasing, and the Indians were using the bank more freely.

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According to advices received by local officials from Chicago, the Chicago, Milwaukee & St. Paul Railway Company will spend \$2,000,000 in territory in the northwest.

FIJI FINANCES ARE IN GOOD CONDITION

AUCKLAND, N. Z., Jan. 3 (Special Correspondence)—The finances of the Crown Colony of Fiji, which have not been satisfactory of late, are improving, according to the budget delivered by the Colonial Treasurer recently. At the end of 1923, said the Treasurer, there was a net surplus of £50,000, and the accumulated debt was reduced to £193,000. He expected to close this year with a surplus of £217,000 and a debt reduced to £176,000. The only increased taxation asked for was an extra 1½d. on port and customs dues, and an extra 1d. on benzine. Against this had to be set £120,000 export duties which the Government had remitted to help the planters.

Prospects for next year were promising. The Colonial Sugar Company was expected to pay £100,000 more in wages, the copra trade should be worth £180,000 more, bananas should be more valuable, and cotton was expected to yield £18,000 against £3000 last year. Savings bank deposits were increasing, and the Indians were using the bank more freely.

COTTON GROUPS TO-HOLD PARLEY

Southern Growers Objectives Are Increased Acreage and Better Marketing

AUSTIN, Tex., Jan. 26 (Special Correspondence)—Plans for a campaign looking toward increased production of cotton per acre; better methods of marketing cotton, and the educating of southern farmers in revitalizing soils, will be formulated in Austin during the week beginning Feb. 15, when agriculture commissioners of 11 southern states will convene.

Official announcement of the meeting was made here by George H. Terrell, Texas Commissioner of Agriculture, after receipt of a communication from B. E. Harris, Commissioner of Agriculture of South Carolina, and chairman of the Southern Commissioners of Agriculture Association.

One of the most vital problems that will come before the convention will be the marketing of cotton, said the Texas commissioner. "Something must be done to curb the activities of the cotton speculator, and to insure the cotton farmer an equitable price for the product of his labors," he declared.

Agricultural commissioners are expected to be present from the following states: South Carolina, North Carolina, Tennessee, Kentucky, Alabama, Mississippi, Louisiana, Florida, Georgia, Missouri, and Texas.

UTAH UPHOLDS DRY LAW

SALT LAKE CITY, Utah, Jan. 28 (Special Correspondence)—An effort to modify Utah's prohibition law to allow whisky to be sold on the prescription of a physician has been defeated by the lower house of the State Legislature. The proposed amendment was overwhelmingly defeated when it came up for consideration in the House after it

KANSAS CITY

"Y" EXPANDING
Four Branch Buildings and
Establishment of Boys'
Camp Planned

KANSAS CITY, Mo., Feb. 1 (Special Correspondence) Expansion of Young Men's Christian Association facilities in Kansas City is provided for in plans now practically complete. A fund of nearly \$400,000 has been obtained. This will be used in the erection of four branch "Y" buildings, in the establishment of a camp for boys near Kansas City, and in the refurbishing and enlargement of present buildings.

Three of the new buildings will be at local high schools, and another will be in the northeast industrial section of the city. For several years work has been done at these points by Y. M. C. A. secretaries, with only the temporary use of such buildings as could be found available. The Y. M. C. A. work has made considerable progress at the high schools and plans to establish buildings there have the endorsement of school principals. The new "Y" buildings will not contain living quarters, as does the large central building at Tenth and Oak streets, but will have gymnasium club library and assembly room facilities.

The Y. M. C. A. now owns a valuable camp site at Versailles, Mo., but only a limited number of the boys can go there. Present plans call for a camp within easy reach of the city and an increased number of young men.

LITHOGRAPHIC STUDY
PLANNED AT CINCINNATI

CINCINNATI, O., Feb. 2 (Special Correspondence) A national research laboratory for the lithographic technical foundation will be established at once at the University of Cincinnati, as a result of an agreement reached between the foundation, which has its headquarters in New York City, and the university directors. The laboratory will be a part of the new institute of industrial research of the university, which already has launched a successful research laboratory for the National Tanners' Council.

One of the objects also will be to train lithographic executives through the co-operative educational system which, it is said, had its start at this university.

Robert P. Reed, a research director of the DuPont Company, Wilmington, Del., has been selected as director of the new laboratory. He will take charge on March 1.

COMPANIES WIN IN OIL CASE

KANSAS CITY, Kan., Feb. 2 (Special Correspondence) A victory of significance to the oil industry was

KANSAS CITY MAKING PLANS
TO ABOLISH SMOKE NUISANCE

Industries, Railroads, and Individuals Expected to Unite in Co-operative Effort—Instruction in Careful Habits of Firing to Be Given by Municipal Inspectors

KANSAS CITY, Mo., Feb. 1 (Special Correspondence)—Renewed efforts to control the smoke nuisance in Kansas City give more promise of success than for many years. The undertaking at present is largely of a co-operative nature. A city ordinance, in existence for several years, can be used effectively, it is believed, in abatement of the nuisance. But the present move of city authorities is designed to secure the aid of the industries, railroads and individual residents in clearing the city of dense clouds of smoke, thereby improving the appearance of the city as well as preventing a waste of fuel.

The city building inspector, in charge of smoke inspection, estimates that the annual loss of the city in laundry, housefurnishing and other bills is \$6 per capita because of unnecessary smoke. That would make the total loss from this source alone more than \$2,000,000 a year. Careful habits of firing, regulation of drafts and, in the case of a few big industries, the installing of smoke-consuming devices, are held to be the only requirements for control of the nuisance. Instruction in firing, the handling of boilers and residence and apartment heating plants, are to be given by city inspectors wherever possible. Resort

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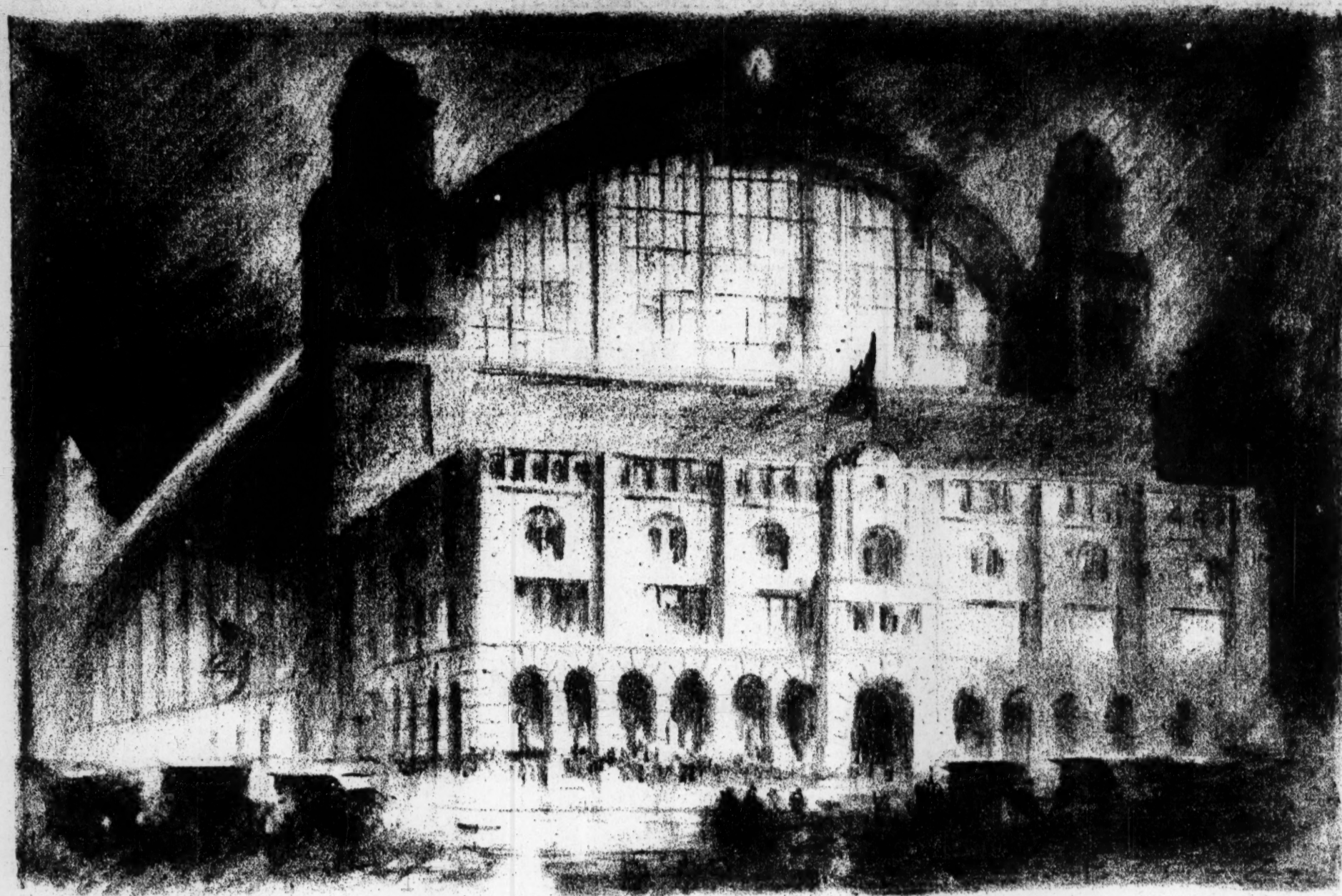
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Special from Monitor Bureau

NEW YORK, Jan. 27—Madison Square Garden, famous for a generation as the edifice in which have been housed notable gatherings of all kinds, including national political conventions, track and field sports, automobile shows, horse shows and meetings for charitable, civic, and religious purposes, though yielding to the march of commercial progress is to be continued in name on another site.

The old building's capacity of 12,000 or 13,000 is to be increased to 24,000 in the new building, which is to be erected at Eighth Avenue from Forty-Ninth to Fiftieth streets at a cost of \$5,500,000. Work on the new structure has commenced, the present car barns on the site being in process of demolition. When this is completed the new edifice will be started, the official opening date being set for Oct. 15 when the New York Horse Show will be held there.

Title to the same name, "Madison Square Garden," is retained because of the associations connected with it. Discussing this phase of the subject, George L. Rickard, promoter of the new building, said no difficulty would be experienced on this score because

the present Madison Square Garden will have ceased to exist. Plans for razing the old building have been made, and its site, between Twenty-Fifth and Twenty-Sixth Streets, running through from Madison to Fourth Avenue, will be filled by a huge edifice, probably constructed by the New York Life Insurance Company.

Excels Olympia's Seating
New Madison Square Garden will have what is said to be the largest seating capacity of any covered area in the world. It will have 9,000 more seats than the Olympia.

In London. Among prospective gatherings which the new edifice may house is the Republican National Convention in 1928, the owners of the amphitheater having already laid plans to bring the convention to New York.

Associated with Mr. Rickard in the undertaking are John L. Ringling, circus man, who is chairman of the board, and William F. Carey.

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president of the Southern Phosphate Company, who is vice-president and treasurer. Others prominent in the venture include Richard Hoyt, of Hayden, Stone & Co.; George H. Walker, president of W. A. Harman & Co.; W. C. Brush, president American International Corporation; John H. Dues, Thomas McInerney, president Dairy Products Co.; J. Ernest Richards, president Frazer & Co.; Kermit Roosevelt, Col. John S. Hammond, Gen. T. Coleman du Pont, Eugene L. Gary, Dr. Samuel McCullagh, Henry W. Torney, John T. McGuire and P. A. S. Franklin, president, International Mercantile Marine Co.

James Stewart & Co. Builders

The work will be done by James Stewart & Co., after plans by Thomas W. Lamb, architect. Mr. Lamb has made a notable contribution toward architectural designs of large structures of this character in this country and elsewhere. He has planned the building in such a way that it may be separated into two portions.

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Musical Events—Art News—Theaters

Music News and Reviews

Cellist, Violinists,

Pianists in New York

Special from Monitor Bureau

NEW YORK, Feb. 1.—Pablo Casals, taking part in a presentation of the Dvorak violoncello concerto in B minor with the State Symphony Orchestra, Ignatz Waghalter, conductor, this afternoon, proved as much of a popular favorite as last Sunday, when he appeared in recital. At the Metropolitan Opera House today, he had larger spaces to fill than at the Town Hall a week ago, but he found a way to reach the farthest corners of the great auditorium with his message, somewhat strengthening his tone, not doubt, and broadening his phrasing, and even outlining himself as actor of the solo part, in larger portraiture. He is, without question, a sentimentalist; but a profound and sincere one. He plays with rich tone and fluent execution; and yet he will risk a little roughness in the sonority rather than sacrifice vigor, and he will venture on a little irregularity of tempo for what he holds a listener's attention for whom he resists of any of them. Certainly other players have things to say that are as worth hearing as what he says. But he compels you, or persuades you, whichever it is, to get on to escape his meaning, and all of it.

Frances Nash, pianist, gave a recital at Aeolian Hall this afternoon, playing the prelude, aria and finale of Franck, the "Children's Pieces" of Casella, "El Alcañiz" of Albéniz, and other works. Pianists who offer an audience the labored, Wagnerian-style monody of Franck, take the hazard of inducing a mood of dullness into proceedings, for what they are doing is to endeavor to tell something by means of the piano that wants to be told through orchestral color. But plenty of mastery of the instrument's lights and shades and an abiding enthusiasm for the composer are pretty sure to save the day. As for Miss Nash, she came off victorious with the big piece; so did she also with the little one by Casella that followed.

Maximilian Pilzer, violinist, delighted a typical Sunday afternoon gathering at the Town Hall in the Caprice of Ogaroff, the "Petite Reverie" of Pilzer and the scherzo-rhapsody of the "Violin Concerto" of Liszt, and much besides. The Albéniz piece was performed in such a way as to evoke the Gypsy picture required; and that is what rather seldom happens with the work. The Liszt piece was described in a program note as revised by A. Silioti. Poor Liszt! His works are beginning to be revised and arranged, just as if they were folk music. And yet, it is only what happened to other composers' music that he fell foul of. Of course, his "Benediction" may require revision for practical performance. In which case, bravo, Silioti! and bravo, Berdnim!

W. P. T.

Stravinsky Conducts

Philadelphia Orchestra

Special from Monitor Bureau

PHILADELPHIA, Jan. 31. (Special Correspondence)—Igor Stravinsky was the guest conductor of the Philadelphia Orchestra at this week's concert—his first public appearance in this city. The program was made up entirely of his compositions, three familiar ones and two not before heard in Philadelphia. The familiar ones were "Fireworks," "Le Chant du Rossignol" and the beautiful suite from "L'Oiseau de feu." The unfamiliar ones were the Scherzo Fantastique and the suite from the ballet "Petrouchka."

From the standpoint of the listener, the "Oiseau de feu" was the most beautiful. The rondo of the enchanted princesses and the berceuse of the Fire-Bird are supremely beautiful music of the ultra-modern type, and there is immense vigor and power in the Dance of Katchal and his crew. The close of the "Rossignol" was also made exceedingly beautiful at these concerts. "Petrouchka" is more complex. It has many places of great emotional effect and tonal beauty, but there are very few which will compare favorably

with the finest moments of the "Oiseau de feu."

As a conductor, Mr. Stravinsky is most insistent upon rhythm from the orchestra and his interpretations are seemingly based first of all upon this element and upon tempi of extreme exactness. For sheer beauty of tone, orchestral color and contrast, accents and even dynamics, except those of the most rudimentary kind, he seems to care little. But the orchestra with its training took excellent care of these things and allowed Mr. Stravinsky to devote his attention to the many complicated and often very beautiful rhythms with which his music is filled and to precision of tempo. He is essentially a conductor of his own works, as his technique of conducting is rather limited, and it would be impossible to imagine him as interpreting a program made up of the works of other composers.

At the same time, he knows exactly what he wants. He changed the seating of the orchestra back to the standard European position and it cannot be said that it sounded any the worse for it. He was accorded a tremendous reception by the audience at both concerts.

New Chamber Music

Special from Monitor Bureau

Group Heard in London

LONDON, Jan. 23.—Unheralded, a new chamber music organization gave at Aeolian Hall, Jan. 13, a concert that proved to be one of the best this season. But while the Kinsey Piano Quartet is new to the public as a group, obviously such ensemble as theirs could result only from years of shared ideas, shared experience and constant work. If they continue as they have begun they will be a most valuable addition to the ranks of English ensemble players. Musical in general, they perceive some difference between a performance of a quartet that has been rehearsed for days and one that has been rehearsed for months, but perhaps only trained ensemble players are to be trusted to make the difference. The Kinsey Piano Quartet displayed the perfect finish which is the reward of perfect preparation. Messrs. Herbert Kinsey (violin), Frank Howard (viola) and Anthony Olive Bloom (cello) constitute the admirable—Herbert Kinsey especially having been known for years as a violinist. Now they have successfully combined into an artistic musical unit.

For their first concert they chose the familiar and ever-beautiful quartet in C minor by Brahms, the imaginative "Phantasy" Quartet by Felix Bridge and the charming quartet in C minor by Fauré. The gracious aspects of Brahms evidently appealed most to them, and one felt sometimes that the players had refined the rugged strength of the music to a degree that detracted from the composer's meaning. Their performance of Bridge's "Phantasy," however, was an absolute realization of all that was possible. Unsuspected depths of feeling, delicacies of imagination, and shades of tone color intangible as a fragrance, were released from the music with unerring intuition.

Fauré's Quartet posed different difficulties. The tunes are so pretty and obvious that unless they are saved from themselves by being presented in impartial relation to the whole work they become like strings of beads rattling in a box. Further, the writing for the string instruments, effective though it is, has patent traps for the tyro; the frequent doubling of passages at the unison and octave in the second and third movements affords an example. The Kinsey Quartet, more than equal to their task, gave a performance of charming musical sense and polished ensemble. Their tone balance was particularly successful.

A few nights later, on Jan. 16, and also at Aeolian Hall, Gerald Cooper gave the fourth of his chamber concerts. What delightful programs he invents and what accomplished artists he invokes to perform them! Clever string players, led by Marjorie Hayward, did two fantasies by Henry Purcell, the first of which was presented in a particularly advanced style, Bach's Concerto in E major for violin, strings and harpsichord, the solo part played by Marjorie Hayward, and the harpsichord by Gerald Cooper, formed a vital center to the evening. Dorothy Silk sang an aria from Bach's Cantata 133 and Tudor songs that included Nicholson's setting of "Cuckoo," charmingly played as given by Miss Silk and inevitably encored. Last there was Mozart's G minor String Quintet.

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INDIANAPOLIS, INDIANA

Quartet—a work seldom played—and as an example that "the end crowns all." It is overmuch to expect, however, that a temporarily harnessed team should get the unflawed smoothness of a long-acquainted party—when even so fine a leader as Marjorie Hayward. This performance had its small, rough edges.

Fauré Song Cycle
On the same date Esther Coleman's recital at Wigmore Hall offered as principal event the first performance in London of Gabriel Fauré's cycle of songs "L'Horizon Chimérique." These four songs, saturated with atmosphere, are never weakened by it. The melodic line is definite, often lovely and always supple: the voice floats upon the accompaniment much as the imagined barque floats on the supporting sea. Fauré's skill and refinement are evidenced here as clearly as in his better known songs.

Skill and refinement were exactly the qualities brought by Esther Coleman to the performance. She had a way of appealing to the sympathetic interest of the audience and eliciting it for the works she sang that went far toward compensating for her rather faltering attitude toward the seventeenth century songs that began the program. Her voice also, in the lower register, had scarcely the weight for such a thing as "O Sleep, why dost thou leave me" from Handel's "Semele"; but here again she made good that deficiency by the wistfulness of her interpretation.

A night piece for voice, oboe, and piano entitled "The Shepherd," by Herbert Bedford, was performed for the first time. Esther Coleman shared the task—and the honors—with the composer, Leon Goossens and Agnes Bedford. The music is in the modern manner, poetic, dramatic, melismatic, evocative, but always within the bounds of beautiful sound.

A rhapsody for oboe and piano, "In September," by Norman Peterkin, was performed for the first time. It had not much to commend it, even though Leon Goossens played most artistically. In a word, the music was dull. Two miscellaneous groups of German and English songs ended the program. M. M. S.

Music in San Francisco

SAN FRANCISCO, Jan. 26. (Special Correspondence)—The fourth municipal concert of the San Francisco Symphony Orchestra in the Civic Auditorium, Jan. 15, drew 11,000 persons to hear Mischa Elman as soloist.

The violinist was at the top of his form, and gave a splendid reading of the Tchaikovsky concerto. Alfred Hertz conducted a popular program of Beethoven, Grieg, Ippolitoff, Ivanoff and Kreisler ("Caprice Viennois," orchestrated by Hertz). At the orchestra's fifth popular concert, Jan. 18, the program consisted of Rikky-Korsakoff's "Scherzade," suite, Ravel's "Ma Mère l'Oye" suite, the overture to "Fra Diavolo" and Tchaikovsky's "Italian Caprice."

Erna Rubinstein was the soloist at the seventh pair of symphony concerts last Friday and Sunday, playing the Mendelssohn concerto, after the orchestra had performed Beethoven's C minor symphony and the Strauss "Don Juan."

Those interested in contemporary music have enjoyed the visit of E. Robert Schmitt, who gave a lecture on "International Musical Evolution" at Ida G. Scott's "Fortnightly," Jan. 19, illustrating with compositions of Albéniz, Debussy, Schönberg, Béla Bartók, Goossens, Milhaud, Poulenc

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and Whitborne. In his recital three days later, Schmitt introduced here the 12 études of Karol Szymanowski and Roussel's "Sonatine."

Before his departure, Schmitt called a meeting of the members of the Franco-American Musical Society for the organization of a local chapter, which will have jurisdiction for the present over the adjacent cities of Oakland, Berkeley and Alameda.

Jascha Heifetz, serenely Olympian as ever, gave his one recital on Jan. 18 to the manifest delight of a sold-out house. His major offering was the Glazunoff concerto, while he departed from the conventional recital



Elizabeth—The Artist's Daughter

Pink Marble Bust by Paul Manship.

program by including the menuet from Ravel's "Sonatine," Lili Boulanger's "Cortège," Castelnuovo-Tedesco's "Ritmi" and Cyril Scott's "The Gentle Maiden."

The Philharmonic String Quartet of Los Angeles appeared as guest artists at the third concert of the Chamber Music Society, Jan. 20. The visitors played Josef Suk's B-flat major quartet, and the two organizations interchanged members in readings of Mozart's G minor quintet and Brahms' G major sextet.

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Manship Returns to America

New York, Feb. 2

AFTER an absence from the American exhibition rooms of some three years or more, Paul Manship reappears at the Scott and Fowles Galleries with new sculpture that more than maintains his already high reputation. His position in the art world is bound to be strengthened if not appreciably enhanced by the new work. While there is little that could be called radically different in this exhibition,



Elizabeth—The Artist's Daughter

Pink Marble Bust by Paul Manship.

the opportunity toward new qualities in portraiture.

Three large, colored plaster models are included in the exhibition and are none too fortunate in effect. Mr. Manship has finally made a mate to his long-admired lovely, feet "Diana" in an "Actaeon" of much less inspired pattern, and obviously a trifle second-fiddle. Perhaps it was too much to expect that the fine rapturous thematic lines of the "Diana" would yield a companion composition of the same quality. In a cumulative way the rushing figure of the huntsman with his leaping dogs is very impressive, but it has only a studied elegance and spring where the "Diana" is all unpremeditated and of a piece. These companion pieces are better in the small bronzes than in the large, somewhat crudely colored plaster models that yield an impression of coarseness not belonging to the bronzes. The large "Armillary Sphere" standing for "humanity and eternity" is unfortunately in colored plaster, but here the inherent design comes through despite the facts and gives a strong sense of how it will appear in its ultimate bronze and gold.

The portraits predominate. Mr. Manship's marble bust of the aristocratic appearing Marchioness of Cholmondeley is a radiant achievement, broad in characterization yet delicate in its refinement of form. The white stone scarcely yields the sense of the sculptor's touch, so completely have all traces of the work been sunk in the pictorial concept. It is like the echo of some night-blooming blossom caught for all time in stone. The marble likeness of the Bradley boy is another of this series, all delicate contours yet solid and strong in mass. The portrait of John Rymer, an obviously early production yet shown for the first time, is one of the interesting points of the exhibition. This well-known player is not here in character as in the famous Sudbin bust; rather does he appear at close range very much in his own person, caught in a somewhat peaked, restless mood, full of sharp lines and markings. Still another finely characterized bust is the likeness of Miss M. Carey. These, the distinguished former dean of Bryn Mawr.

Despite the importance of the grown-up items in this exhibition, it is really a sculptural festival in honor of the children. With gentle authority they are set down here in these several estates, from the well-known relief of the Manship baby (of earlier date) to the very up-to-date young miss with short outstanding locks in terra cotta. A delightful affair in bisque colored marble is Miss Elizabeth Manship with doll serenely cut and of a fine simplicity. There is almost a Johannesque note in some of these young moderns, particularly the young lady in terra cotta wearing a soft round hat well over her eyes, and two young members of the McLean family are pertinently

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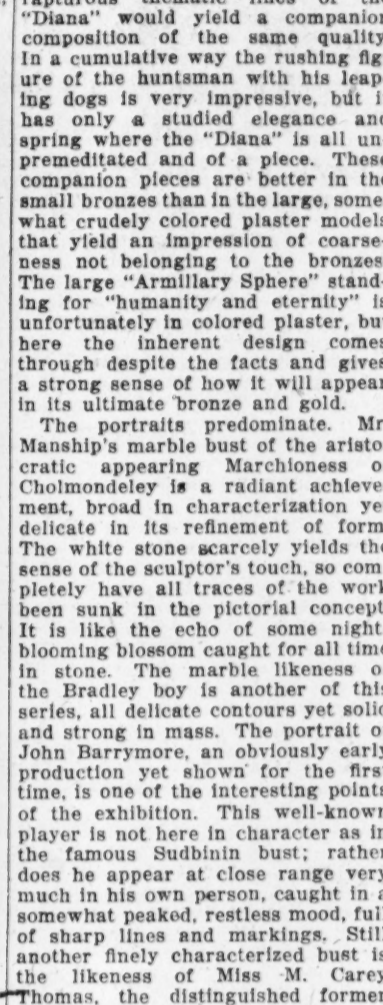
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BOOK REVIEWS AND LITERARY NEWS

Tolstoy as Theorist

Tolstoy on Art. By Aylmer Maude. Boston: Small, Maynard & Co. \$2.

M. R. AYLMER MAUDE has performed a definite service to belles lettres and to their sterner sister, Criticism, by gathering into a single volume all the writings of Count Tolstoy on art. Maude has long served Tolstoy as translator and interpreter; to his work he has brought a conscientiousness verily Tolstoyan. Now, instead of thumbing through tome after tome of a voluminous library, the reader may have at hand a solid volume of all that pertains to his special interest. Maude's introductory remarks, as well as his notes on this page and that, make the going easier; that affinity of outlook which led the Englishman to translate the great Russian now makes of him an advocate of the man's aesthetic and moral theories.

The central Tolstoyan pronouncement on art is, of course, the much-debated treatise, entitled, "What Is Art?" To prepare for this tract was in itself a brave undertaking; to see it through crowned such courage. The book has been picked to pieces by critics innumerable, and, truth to tell, its major conclusions leave one hardly satisfied with the Russian's determination to make of the commoner a criterion and of the intellectual aristocrat a somewhat refined but effete social butterfly.

Yet the work, as uncritical as it proves on the whole, and especially in such portions as treat of the Wagnerian music drama, is laden with pertinent observations and flashes of deep vision. It is valuable, not for its broad theses, but for its detail and for its evidence of the Tolstoyan character. Tolstoy was an artist; he could touch nothing without revealing his hand. Some of his shorter parables altogether transcend their homiletic aim and become veritable symbols of life and living. Behind the man's strictures was an infinite pity and loving-kindness for the world. There are tales in which he thought he was writing of beauty a paradigm; and all the while he was making of a paradigm, beauty. He attributed too much power to the artist's definite intention, and was too little mindful of the many things which go into a work unknown to the author himself.

Into "What Is Art?" moments when he saw larger truths than he built into "What Is Art?" moments when he could write, "An artist is an artist because he sees things not as he wishes to see them, but as they really are." And, more important still, "A really artistic production cannot be made to order, for a true work of art is the revelation (by laws beyond our grasp) of a new conception of life arising in the artist's soul, which, when expressed, lights up the path along which humanity progresses."

Tolstoy insisted upon originality, upon what he called the "infectious" nature of a work of art, and upon universality. It is the point of universality that rouses most antagonism, for as interpreted by Tolstoy, it connotes comprehensibility by average mankind. It seems to many, too much a lowering of standards to popular comprehension, rather than a firm maintenance of lofty standards which shall compel a corresponding rise in popular appreciation. Tolstoy, in his deep love of mankind, sentimentalized man. Even when such a stand involved repudiation of much that he himself had written, he bravely took the logical step.

Fitch and His Friends

Clyde Fitch and His Letters. By Montrose J. Moses and Virginia Gerson. Boston: Little, Brown & Co. \$4.

THAT Clyde Fitch was insincere was one of the less vigorous charges made by American critics against his playwrighting methods over the long period preceding his general recognition as an artist when his "The Girl with the Green Eyes" was presented, and its good impression was heightened by "The Truth." Fitch's honest resentment of the prejudice against his work cropped out frequently in his letters to the few intimates with whom he was in regular correspondence. In an early letter he declared he would one day prove to his reluctant admirers of the press that he "was something more than a sentimental and aesthetic young man."

It was in a day of outspoken criticism that Fitch flowered as a popular playwright with 62 original and adapted plays to his name, all written within 20 years of his first im-

Now the Sensible Sarah

The Art of the Theater. By Sarah Bernhardt. London: Geoffrey Bles. 7s. 6d. net.

JAMES AGATE, in a preface to this book, writes: "The order of the thoughts in this little book is undisciplined, but the thoughts themselves are those of a sensible, disciplined mind. For Sarah was as sensible a woman as ever lived."

For 60 years she worked like a horse, and in the end she came to possess a large amount of something very like horse-sense. This book is to be studied by the beginner, and also by the player of genius.

As a description and summing-up of this book, written by a great artist on a great art, the above cannot be improved upon. Many of the thoughts are well worth quoting; one especially seems very pertinent to present day conditions.

"Among these accomplishments," says Sarah Bernhardt, "referring to the combination of gifts necessary for a player's equipment—the art of speaking is the most difficult to acquire, and many young artists relinquish this study altogether, which is a very grave mistake."

Three great qualities which Sarah Bernhardt deems absolutely essential to stage success are a good memory, good physical proportions, and a good voice. What such a supreme authority has to say about the voice is, of course, unquestioned and unquestionable, but one is not convinced altogether by some of her remarks on the importance of height. Undoubtedly it is true that an extremely tall woman, however well proportioned, is apt to spoil the perspective of the stage. For a man, says Mme. Bernhardt, extreme tallness is not so troublesome. But is it not?

Then the great actress goes on to say that an actor who is too short has no future. Yet it is an interesting fact that, from David Garrick and Edmund Kean onward, some of the most successful actors were informed at the outset by managers that they were too short to venture on any stage! Coquelin, too, is said to have been warned on this account.

The mention of Coquelin brings one to perhaps some of the most interesting passages of the book; concerning the famous controversy between the great artists as to whether a player should feel the part he plays. Coquelin said, "No," and Bernhardt says that was why he was unable to move an audience by anything but mirth; a statement with which those who saw him in the last act of "Cyrano" would scarcely agree.

The great actress tells a story of

Books Received

Inclusion of a book in this list does not necessarily indicate that it has the endorsement of The Christian Science Monitor.

College and State, Vols. I and II, by Woodrow Wilson. Edited by Ray Stannard Baker and William E. Dodd. New York: Harper & Bros.

Coal and Civilization, by Edward Charles Jeffrey. New York: The Macmillan Co. \$2.50.

Veterans, anonymous. New York: American Library Service. \$1.

My Flight from Siberia, by Leon Trotsky. New York: American Library Service. \$1.

Princess Amelia, by Carolia Oman. New York: Duffield & Co. \$2.

The Camping Ideal, by Henry Wellington Wack. New York: The Red Book Magazine.

Along the Pyrenees, by Paul Willstach. Indianapolis: The Bobbs-Merrill Co. \$1.

John Donne, by Hugh F. Anson. Fausset. New York: Harcourt, Brace & Co. \$2.50.

The Marble Faun, by William Faulkner. Boston: The Four Seas Co. \$1.50.

Barrow, by G. D. Eaton. New York: G. P. Putnam's Sons. \$2.

Codes of Ethics, by Edgar L. Heermance. Burlington, Vt.: Free Press Printing Co.

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The Pacificist Viewpoint

The Abolition of War, by Sherwood Eddy and Kirby Page. New York: George H. Doran Co. \$1.50.

HERE is, probably, the most lucid, fair-minded presentation of the pacifist point of view that has appeared in the United States. The mere fact that this book does represent the pacifist point of view, doubtless, will turn many people away from it. But these, it can be safely said, are neither real friends of peace nor intelligent students of the forces abroad in our present-day world.

For, whether we like it or not, and however futile the point of view may be, pacifism is gaining increasing acceptance among men and women in many countries. And it is significant that this company of extreme opponents of war is comprised, for the most part, of individuals whose high-mindedness and understanding of the facts of the present world situation can hardly be questioned.

One of the most common arguments against the pacifist point of view maintains that world conditions will never allow us to dispense with a police force. Mr. Eddy and Mr. Page make their point of view in this regard very plain. The question of war, they point out, is an altogether different question from that of the maintenance of local or international police.

"The police force is a neutral third party for bringing to judicial trial for an impartial decision, based not upon force but upon law. But the military army is judge, jury, executioner all combined under the sway of passion." The police deals specifically with the criminal individual or individuals, while war is seldom able to reach, or even try, a Kaiser, a Ludendorff, a Tirpitz, or men on either side who may be guilty of the foulest crimes. The police is, ideally, and in large measure actually, redemptive, while war is inherently and inevitably de-

fectist point of view, the contention that national armies and navies, prepared to wage war along the lines according to which wars have always been waged, constitute a necessary police force is certainly not one of them.

In the conclusion of this very helpful book, indorsement is given of the proposal of The Christian Science Monitor that, in the event of another war, property, equally with the lives and liberties of all citizens, shall be conscripted. Although asserting their opposition to the conscription of individuals, the authors agree that "if there is to be drafting of life, surely the conscription of wealth is a hundred-fold more justifiable. Is there any possible excuse for allowing some men to retain their property while others are giving up life? What shall we say of those men who not only retain their property, but actually make great gain out of war?"

Pacifism, after all, is a personal conviction that stands in need of being tied up to some effective international machinery. The world, at present, is not prepared to turn pacifist. The world, however, is ready to take some aggressive steps against war. The passion and zeal of the pacifists need to be devoted to the great task of helping to make effective the machinery for peace that is now available, in order that some temporary insurance against war may be set up until that time when a greater idealism shall become dominant among men, and war be relegated into a barbarous past.

Where he has had few successors in the writing of comedies of man-

portant piece, "Beau Brummel," which was done to order for Richard Mansfield. Fifteen years after his final play, "The City," was produced, it seems fairly plain that Fitch was ahead of his time—that is, he seemed to have had a feeling that the drama should get closer to life than in the plays that the older established men were writing.

These collected letters mostly are blithe and gracious messages to those who were closely in sympathy with his work, with brief references to the plays he was working on. The authors of these letters have prepared a model index which enables the reader to trace the growth of the more memorable pieces. Thus there are eight references regarding "The City," concluding with a description of that stirring first night in 1909 when this first example of a new order of realistic American drama came to the stage. As a writer of this type of play Fitch had many followers, and the violence of the action of "The City" has long since been outdone.

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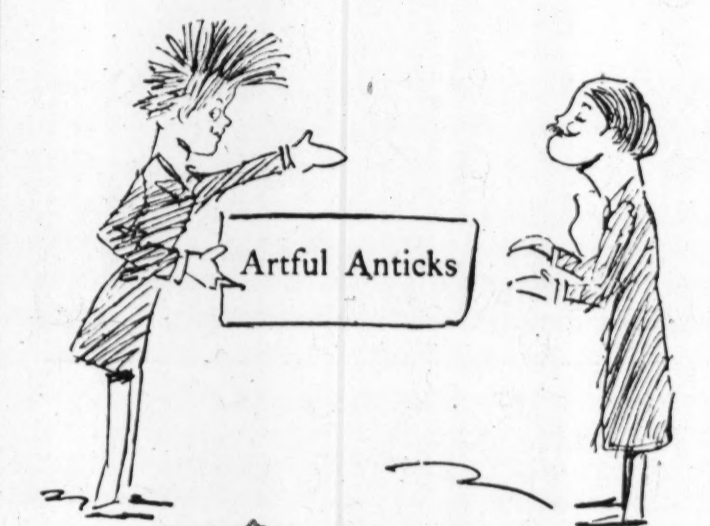
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Dear Clyde
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Three Books for the Fireside

Clyde Fitch and His Letters, by Montrose J. Moses and Virginia Gerson (Little, Brown, \$4).
John Donne, by Hugh F. Anson Fausset (Harcourt, \$2.50).
Tales of Hearsey, by Joseph Conrad (Doubleday, \$1.50).

More Farington Gossip

The Farington Diary, Volume IV (1804-1808). By Joseph Farington, R.A. London: Hutchinson.

SOCIETY gossip in England contemporaneous with Napoleon Bonaparte's victories in Prussia and Poland is set down with meticulous detail in the fourth volume of the Farington Diary. "Europe is lost, Russia can only be saved by an immediate peace, and England must from every motive of prudence be a party to the general peace," Farington quotes from Bell's Weekly on Nov. 23, 1806. At the same time he notes apprehensions in the City of London that "Ministers would give way and not adhere to their resolutions," so there must have been optimists as well as pessimists in those days.

A curious entry in 1807 narrates without comment a conversation with Caleb Whiteford, who said he had been sent to Paris "to obtain confidential answers from Dr. Franklin, to prepare the way for terms of peace being concluded upon with America."

Whiteford, Farington adds, "obtained from Franklin all the information required and by so doing prevented another year of war, which would otherwise have been so much longer continued." Reading of political happenings of interest from the fact of being recorded so short a time after the events to which it refers.

Most of the volume is taken up with lesser things: Referring to parliamentary eloquence of the day, Farington writes: "Every sentence uttered by Pitt was so regular and correct as to appear as if it were in his mind before it was expressed. On the contrary Mr. Fox plunged into the middle and found his way through as well as he could."

Farington records how the famous Turner raised his price for his picture, "The Interior of a Forge," to 100 guineas because he heard Sir David Wilkie was to have 100 guineas for his "Blind Fiddler" and he "should not rate his pictures at less price"—certainly a modest estimate.

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DENIS BENCOCHE IS FOILS CHAMPION

Wins U. S. Junior Title Early Today From Field of 28 Fencers

special from Monitor Bureau
NEW YORK, Feb. 4.—Denis Bencoe of the New York Athletic Club was the junior fella champion of the United States early this morning after a contest involving 23 of the best young folsmen of the country. L. A. Ferre of Massachusetts Institute of Technology was second, the result depending on the final touch of the final bout between them. Bencoe's younger brother, Paul Bencoe also representing the New York Athletic Club, took third medal, and Harold W. Buskirk of the New York Empress' Club, was the first four-

The contestants were distributed between four strips of seven each, with two qualifying from each for the semifinals. The clubs represented by more than one fencer were New York Athletic Club 6, Columbia University 5, B. Sanford Saltus Club of the French Y. M. C. A., where the contest was held, 4; Yale University and Philadelphia Athletic Club, each 3; and Pennsylvania Athletic Club, Washington Squares Fencers, each 2. Besides these there were Ferre, F. A. Riebel of Ohio State University, and Arthur Murray, who

Denise Bencoe and Bela Nagy of the New York A. C. qualified from the first strip, while Paul Bencoe and Vau Buskirk were the leaders on the second. L. H. Weld, another New York Athletic Club fencer, qualified on the third quite easily, but the other winner on that strip had to be settled on the percentage basis, with W. A. Dow of the Saltus Club winning over H. B. Hertz, Columbia University, and Peter Mijer, Washington Square, by the narrowest of margins. Ferris and Arthur

Murray were the survivors of the fourth strip.

Ferre and Denis Bencoe were the survivors in the first semifinal, not having occasion to meet each other, as each won his two other bouts in succession. But not until the completion of the second round did it become clear that the strip settled in favor of Paul Bencoe and Van Buskirk over Murray and Dow.

In the finals, Denis Bencoe won all his bouts, though the struggle with Ferre was extremely close, while the others ranged themselves in order by considerable margins. The summary:

Denis Bencoe defeated Paul Bencoe, 5 to 0; Paul Bencoe defeated Van Buskirk, 5 to 0; Ferre defeated Van Buskirk, 2 to 1; Murray defeated Van Buskirk, 2 to 1.

Paul Bencoe 5 to 2.
Paul Bencoe defeated Van Buskirk
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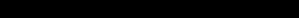
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
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THE CHRISTIAN SCIENCE MONITOR

BOSTON, WEDNESDAY, FEBRUARY 4, 1925

"First the blade, then the ear, then the full grain in the ear"

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EDITORIALS

The situation in Italy, to quote from "Alice in Wonderland," grows "curiouser and curiouser." Never has a dictator shown such rapid alternations between repressive violence and advances toward democracy. No sooner does Signor Mussolini seem to be firmly balanced on the leg of autocracy than he shifts suddenly over to the leg which seeks to rest on popular support. Signor Mussolini is no autocrat of the old-fashioned type. Though he has a clear appreciation of the value of having physical force on his own side, he sees no less clearly that in the modern Western world no government can last which is not based on popular consent. Hence the curious dualism in his whole career. He marched on Rome at the head of his "Black Shirts" and violently turned out the old parliamentary régime, because he was sure that he had popular support behind him. Italians were tired of the violence and futile destructiveness of the Communists and of the weakness of government under the old parties. The advent of the Fascist was welcomed as promising an era of firm and efficient government, a promise which in the early days was certainly fulfilled.

Strong as his position then was, Signor Mussolini immediately sought to establish his rule on a constitutional basis. He passed a new electoral law, according to an inverted system of proportional representation, which was designed to give an absolute majority in Parliament to whichever party, in a land of many parties, polled the largest number of votes. This law gave him the majority he desired, and the Fascist might have succeeded in using it as the stepping stone to constitutionalism had it not been for their inability to relinquish altogether the weapon of force with which they first seized power. Despite victory, the violence of their persecution of their political opponents continued unabated, and Signor Mussolini still hesitated to make the "Black Shirt" militia part of the statutory forces of the state and not a personal army of his own. Then their popularity began rapidly to decline.

So strong did the Opposition become, especially after the assassination of the Socialist Deputy, Matteotti, that by the fall of last year Signor Mussolini, still recognizing that his rule must ultimately rest on popular support, was talking and acting almost like a cooing dove, and the Opposition leaders in the Assembly, though they were in a great minority, were practically masters of the situation. They did not use their opportunity very wisely. Their attacks became more and more determined, and Signor Mussolini was again driven to resort to repressive measures, especially against the press. Yet no sooner had he turned again toward repression than, without warning, and to the amazement of the world, he suddenly announced that he intended to introduce a bill to abolish inverted proportional representation, and to base the Italian Parliament on single-member constituencies, according to the British model, thereby destroying all the guarantees for the continuance of Fascist supremacy embodied in the law of a year before.

Then in dramatic succession came the publication of the Cesare Rossi letter, which pointed to Signor Mussolini himself as the direct instigator of the physical attacks on his opponents and possibly of the murder of Matteotti, and the return to the régime of absolute violence, the suppression of freedom of public meeting and of Opposition newspapers, and the naked absolutism which obtains in Italy today. Yet the new electoral policy is still being passed into law!

The whole story is an instructive commentary on the extreme danger of recourse to violence as a political weapon. Undoubtedly, Signor Mussolini wants to secure a constitutional basis for his rule. But having obtained power by violence, both he and his followers find it extraordinarily difficult to escape being slain by their own weapon. No sooner do they feel that power is slipping away from their grasp than they prefer to lean on the force which they possess, rather than to risk the popular vote.

That is always the way with those who have recourse to the sword. It is true of Russia, where political opposition is repressed by a violence even more intense than that of the tsarist régime. It was true of Ireland, where the Republicans plunged the country into a civil war rather than submit the question of the Anglo-Irish treaty to the free judgment of the people. It is true of modern Turkey. What will Signor Mussolini now do? Will he really submit his record and his future to the free judgment of the Italian people at a free election? Or will he make yet another attempt to stave off, perhaps at the price of renewed violence, the inevitable triumph of the eternal law that in the long run governments can only exist with the consent of the governed?

Figures from different sources have been printed lately in various publications indicating sharply a change that is going on in the relations between Capital and Labor, employer and employed. These statistics do not measure the exact amount of the change, for they cannot, in the very nature of things, be complete, and the alterations, being in the intangible realm of mental attitude, cannot be pictured with physical accuracy in numerals. But they do serve to show concretely and vividly that the change is taking place, that it is of large proportions and that it is moving away from the old idea of antagonism and conflict to the more profitable condition of amelioration and co-operation.

The most illuminating of these statistics relate to the increased share that wage earners are obtaining in the control of industries. They are evidences that "Capital" is more and more realizing the advantages to itself from the change and is taking part in it willingly,

and they furnish new proofs that the interests of Labor and Capital are mutual and not antagonistic. What are some of the figures? In eight large corporations in the United States wage earners, by the purchase of stock, have obtained representation on the boards of directors. In the case of one of these companies every member of the board is a "worker." In the Philadelphia Rapid Transit Company, out of fifteen directors on the board in 1923, thirteen were directly engaged in the operation of the road. In the previous year a yard master was put on the board, and in 1923 a motorman was added. In ten years the wage earners of the company have created for it an increase of \$16,000,000 in the net annual income, and this under extremely adverse circumstances.

It is impossible to give the exact number of concerns that are at the moment using the profit-sharing plan, but according to a report of the Metropolitan Life Insurance Company, there are several hundred of them, both large and small. Over one-third of the employees of Swift & Co. own stock in the company. Ninety per cent of the "help" of Procter & Gamble are in the same position and are represented on the board of directors. Of the workers for the International Harvester Company 75 per cent of them own the corporation's stock to the extent of \$5,000,000. A list of the companies in which this condition exists and is growing would include some of the largest and most powerful corporations in the United States, and they are not of a kind that have reputations for trying altruistic experiments. The number of employees of the United States Steel Corporation owning its stock is increasing fast. In 1923 the company offered to sell its workers 60,000 shares of its stock. The number who took advantage of the offer was 49,150, and they took not 60,000 shares but 100,730. And so it goes.

What of the results from the change that these figures disclose to be going on? The universal testimony of the companies involved is that it has been followed by more friendly relations between the corporations and the workers, that the output has been largely increased, that the labor turnover has been reduced to a minimum—in some cases to a negligible quantity—and that there has been a tremendous growth in the feeling that the interests of Capital and Labor are not different or opposite, but identical. Therein lies a splendid hope for the future.

Due to an admittedly unfortunate combination of circumstances, it has again been necessary, if action at this session of Congress is made possible, to attach to the pending postal rate bill a rider amending the federal Corrupt Practices Act. Upon motion of Senator Walsh of Massachusetts, who expressed his determination to press this legislation through before his retirement on March 4, the Senate, by a vote of seventy-one to twenty-two, adopted the proposed amendment and finally, by separate vote, the postal bill with the rider attached. It is not explained, so far as the record appears, just why it was found impossible to include the provisions of the amendment in a separate bill and to allow that measure to take its usual course. But it is apparent, as Senator Walsh stated, that the initiation of such legislation at this late day would be impossible.

It is recalled that a similar rider was attached to the postal pay bill vetoed by President Coolidge a short time before the adjournment of Congress for the summer recess. While the President deemed it necessary, for reasons then stated, to disapprove the measure granting additional pay to postal employees, he specifically stated that had the corrupt practices rider been embodied in a separate act he would have approved it. It is unfortunate that so important a measure should again be confused with one to whose subject matter it is in no wise related. Even now the House of Representatives, inferentially committed to the passage of this identical corrupt practices amendment, proposes to substitute for the postal bill carrying this important rider a new measure to be originated by itself. This action is prompted by the claim that any legislation which provides for the raising of federal revenues must, under the Constitution, originate in and be proposed by the House. As this proper and reasonable provision applies to this particular measure, it is insisted by the Senate majority that the claim is not well founded. In the Senate it is claimed that the postal bill is not, primarily, a revenue-producing measure, but one which specifies what payment shall be made for a federal service rendered.

Sensor Walsh presented a convincing argument in support of his motion to include the proposed sections amending the Corrupt Practices Act in the bill as it went to the House. The language of the rider has not been changed since its original adoption last spring. Its purpose, as is well known, is to prevent the expenditure of large sums of money and the exertion of undue influence in the election of United States senators and representatives. The Massachusetts Senator called attention to the fact that at present no effective preventive of such practices exists. He asked:

What is the situation with regard to the corrupt practices? There are six penal statutes, the acts of 1907, 1909, 1911, 1912 and 1915, seeking to prevent corrupt practices in elections. They are all obsolete. Some of them have been held to be unconstitutional. It is a serious question if they are not all unconstitutional, in view of the fact that the amendment providing for the election of senators by popular vote was adopted after the present corrupt practices acts were adopted. It is a serious question, to put it mildly, if there is any statute whatever controlling the collection of funds and the expenditure of funds in elections of members of the Senate and members of the House; and I want to say here, from my own experience in public life, that if something is not done to regulate the raising of money and the expenditure of money in elections, a seat in this body or a seat in the House will be denied candidates of limited financial resources.

The opportunity remains, even if the House proposes a substitute postal rate bill, to attach to it the Walsh rider adopted by the Senate. Surely the necessity of taking immediate action

has been made clear. The Senate amendment in the form of a rider is explicit and comprehensive and seems to cover the ground, with the possible exception that its terms do not apply to primary elections or political nominating conventions. It is the belief that these, like all pre-election activities, should be included.

We wonder whether the New Orleans in which George W. Cable passed on the other day reflected or even remembered the bitterness with which it at one time assailed the author of the "Grandissimes," "Old Creole Days," and "Bonaventure"? For it was the curious fate of this weaver of romances and interpreter of a picturesque people to awaken the antagonism of those whose foibles he depicted with equal gentleness and truth. The Louisiana Creole, he "of the poor flat pocket! Nothing in it but his 'memo-andum book,' and not even a 'memo-andum' in that," never quite forgave the poet for the picture.

From the city whose beauty and romance he had made familiar to hundreds of thousands of readers in the whole English-speaking world he was virtually exiled for a lifetime, returning there briefly at the end. It would be overstatement to say that Cable immortalized New Orleans. That picturesque, adorable and unique town had its place in romance even before his day. But he did envelop it in a mesh of fancy of his own weaving, that conveyed to a wide world a sense of the poetic qualities of the Crescent City and its people.

And that was just the trouble. New Orleans at the moment did not want to be celebrated as poetic or romantic. Briefly, in midwinter, at Mardi Gras, these qualities were well enough. They brought visitors and business to a town which at heart was strong for business. Had the Cable stories celebrated the greatest cotton port in the world, had they depicted the spirit that was destined to rear skyscrapers on land below the river's level, build the greatest system of municipal docks in the United States, dig a ship canal for a town which a state might well hesitate about financing, he might have been esteemed a leading citizen.

But he chose rather to write of the more ineffectual sectors of society, of those Creoles out-classed in the race for material preferment—there are many who have manfully and successfully maintained themselves in that struggle—of free men and women of color, of families in decay, victims of the lottery, leper recluses in the swamps, Cajians in the bayou country. And so, insisting that he depicted these as the types of New Orleans life instead of as the strange and exotic characters which appeal to the novelist, the aggrieved citizens turned upon him so chilling an array of cold shoulders that he fled to Northampton, Mass.—a town not noted for the warmth of its more eminent citizens.

During his more active literary life, Mr. Cable was a part of the second period of notable literary activity in the United States. He came on the stage at the end of the era which Emerson, Hawthorne, Whittier, Bryant, Holmes and Longfellow had made luminous. He was part of the new group developed by the New York magazines when magazine editing was a literary profession. Stedman, Howells, John Hay, Gilder, Weir Mitchell, Bunner, Burroughs, to mention but a few, were of his group. He was one of the Scribner authors when that magazine, with the Century and Harpers, maintained artistic and literary standards which many feel have not been upheld in these later days. The Nation honored him generously. Honorary degrees came to him from Yale, Washington and Lee, and Bowdoin. Tulane, the venerable and scholarly university of the Louisiana city in which he was born and of which he had written, held coldly aloof. The American Academy of Arts and Letters welcomed him to membership. A son of the sunny south, he found his honors and the comfort of his later years in a Massachusetts town.

A striking and in some ways a pathetic instance of a prophet without honor in his own country. It is true that with the lapse of time the poignancy of the Creole resentment was somewhat blunted. Doubtless the moment is at hand when Louisiana will celebrate the novelist, exiled during his lifetime, as one of her most distinguished sons. Public opinion not infrequently operates in precisely this way.

Editorial Notes

Certainly Mr. Percy Simpson, fellow of Oriel College, Oxford, Eng., had much reason on his side in the plea he made at a recent meeting in London arranged by the Simplified Spelling Society. "Why in the name of common sense," he asked, "could we not revert to such simple historical spellings as 'plow' for 'plough,' as in the Authorized Version of the Bible, and 'tho' for 'though,' as in the poems of Tennyson?" And it is difficult to find an answer to his question which gives satisfaction. If English is destined to become at some time in the future an international language, as seems highly probable, surely no one will maintain that its progress toward that goal will in any wise be aided by the myriad unreasonable complications of orthodox orthography. This is not advocating a wholesale departure from established standards of spelling, but shutting one's eyes to the fact that many words in the English language are spelled according to no rhyme or reason is not conducive to its larger use.

One of the arguments which has generally found favorable advocacy in any discussion of radio has been the fact that many young people—and older ones as well, for that matter—have since the advent of the wireless been far more inclined to spend their evenings at home than used to be the case. But now comes a statement attributed to Charles Morris, general organizer of the United Hatters of North America, to the effect that the popularity of radio is to blame for the present weak demand for men's clothing. But seriously, is such a contention a justifiable argument? Can anyone be a loser, when so much of good is being accomplished? If more faith was placed in the general law of adjustment, there would be less fearing what "may" come to pass.

The Philosophy of Buitrago

Madrid
The road to France is a gay road, a jingling, straining, laboring road, flitting, lark-like, and jolly till it gets within striking distance of the Sierras. Then it turns aside, winds and coils and climbs, and then streams over the pass into miles of valley and sunlight and buries its head in the walls of Buitrago. From the church tower of Buitrago one sees the thin road lying like the wand of the sorcerer on the gentle heaving shoulders of the mountains. There are blue pools of shadow on the hills. The air is blue and cold. Sunlight is flooding the sky and the earth like a deep, pervading contentment. Buitrago is an old walled town. Its white towers shine in the deep lap of the mountains. It clings to the edge of the great tilting valley and sees about it the gray rock and the violet rock and the snow of the Sierras. Buitrago holds to a cliff at the top of a gorge. A stream with the emerald of winter in it almost girdles the town. The gay road to France crosses a deep-bomed bridge and strains up the valley into the Sierras.

The quiet of Buitrago, the steady contemplative quiet! I sit on the bridge and watch the sunlight flow over the windows and balconies of the main street. I feel I am watching a long hour of life in another age. I feel myself in a quiet that warms the mind as the sun warms the limbs. A boy is sitting on the wall and he is singing. The notes come to me slowly, as if too happy to wander far. A man in a loft is cutting stiches. A cockerel crows. A child shouts to the women washing clothes in the stream.

These sounds seem independent of life as I think I know it, sitting on the bridge. They are clear sounds, yet only just within hearing, complete in themselves like the song of a blackbird or the sudden falling of a star; gone like something that has just happened and will never happen again. I look up at the crumbling walls of Buitrago, at the broken archways, at the withered church tower with its scarcely articulate clock. The deep wide air fills the street and the sun flows slowly over the roofs like a silent contentment. I think Buitrago is like a blackbird's song or the sudden falling of a star.

There are men and women in Buitrago. There are tabernas. There are two posadas. There are shops, where you can buy cloth and linen, and boots and straps. There is a smithy. Donkeys and ponies stand by the doors of the posadas and wait for hours. The ponies have manes, red, blue, green, and yellow, thrown across them. The donkeys have saddles covered with sheepskin. The sunny walls of the houses have canary cages hanging to them.

Below on chairs are sitting the women of Buitrago, sewing and talking in the sun. The men of Buitrago are everywhere round about. Some are driving ox teams or mule teams up the lanky road to France. Some are eating in the posadas. Some are talking outside the tabernas. Some are loading their ponies. Some are sitting on stone benches and sleeping in the sun. What do the men and women of Buitrago think about and do?

I get down from the wall of the bridge and walk up the hill. I go into the posada and talk to the landlord's son. He is eating a piled-up plate of cocida. The posada is a large, stone-floored building, disappearing into corners and empty shadows. The walls are white. From the rafters are hanging straw baskets and straps, a dozen umbrellas, strips of dried fish, goat skins, calf skins and meat.

I sit by an open stick fire and while the landlord's

son talks I admire the workmanship of the fire dogs and brass pots and pans hung on the wall. He tells me the passes of the mountains are now closed for the winter. The snow drifts have covered the roads. Only with great difficulty did a man on horseback get through at the beginning of the week. Another man tried to go up this morning, but had to come back. The landlord's son tells me the hard winter has come and food is scarce. Living is dear, he says. When I go away I see over the fireplace two long poles hanging from the rafters. On the poles are curled dozens of long and knotty sausages, stuffed with garlic and biting, salted things.

As I leave the posada I pass the barber's shop. It has two brass shaving nags fixed to a pole, as a shop sign. In the shop a man is having his hair cut. He is a dark man with mild, expressionless face. His hair has long curled and hangs low, like a larch bough, over his forehead. He wears a green shirt, black corduroys and white slippers. He has talked the barber out of countenance. When he mumbles the barber laughs and waves his scissors in merest gesticulation. The pony of the man who is having his hair cut is listening to the wind outside the door. The little noises coming down from the town. I hear the sound of a pony trotting. Down the hill rides a man. As he passes me his hat blows off and I see he has a long, black curl of hair falling over his forehead. I go back to the bridge and sit on the wall and listen to me and smiles and I look back at him. He mumbles something. I laugh. He mumbles something more, and this time I understand him. He is a dry, good-humored, skeptical man. He speaks in pleasing, weary tones, which leave me not knowing what to say. That is what I like. The good-humored, honest-to-goodness skeptic hates to be interrupted. He likes to wander on from emptiness to emptiness.

The people of Buitrago are not all skeptics. They are mostly fatalists. They live slowly, patiently, from day to day. Their greatest ambition is to pass the time away, to see the weariness of the hours disappear with the joy of them. The winter comes. Food is scarce. There is a struggle for life, a bitter struggle. But who minds? When all is said and done, somehow a man's needs are always provided for. The trouble they cannot leave in their heads behind them. Sometimes the hour is a good one. Sometimes it is a bad one. What the next hour will be like no one knows. If now there are troubles, tomorrow there may be none.

The thing is to pass away the time from now till tomorrow, until the day after tomorrow, and after that— whoever thought as far ahead as that? There may be trouble in Buitrago, and out of the windows people may be looking and in the streets people may be passing, thinking of cattle and horses and donkeys, and buying and selling and of the trouble they cannot leave in their heads behind them. But somehow there will always be a good cocida and people to laugh with and to shrug shoulders with, and the uncompensating sun will flow through the streets and windows. And, who can tell? Tomorrow.

I sit on the wall of the bridge at Buitrago while the man with the long curl of black hair tells me all this. "It is very special, the philosophy of Buitrago," he cries, patting me on the back, and he gallops his pony away up the road to France. V. S. P.

The World's Great Capitals: The Week in Moscow

Moscow, Jan. 4
The first radio concert in Russia was given at the Trade Union Hall in the last days of December. Moscow's leaderless orchestra, which plays without a conductor, gave the performance and the program included Grieg's "Peer Gynt Suite," the triumphal March from Aida and the Internationale.

Some of the practical difficulties of providing rooms at low rentals to the wage-working part of the Moscow population were brought out in the course of an exhaustive discussion of the housing problem which recently took place in the Communist Central Executive Committee. Some of the Moscow municipal authorities declared that the present rents only provided from a fifth to a third of the amount necessary for the upkeep of the houses. While it was recognized that the low level of wages and salaries does not permit any very drastic rent increases, it was agreed that the proportion of the wage earner's salary which goes for rent should be raised from the present figure of 3 or 5 per cent to 10 per cent.

Finance Commissar Sokolnikov recently declared in a speech at the State Bank that the Soviet Government will import grain for the needs of the Caucasus region. This decision is dictated not so much by an actual shortage of grain in the country as by the Government's desire to concentrate a sufficient quantity of grain in its own hands to control the market and prevent any excessive rise in the price of bread during the late winter and early spring. The grain which had been bought for the Caucasus will be turned into the Government's general grain fund. Sokolnikov said that the situation of the grain market, because of the peasants' disposition to hold out for high prices, was the basic cause of the country's economic difficulties, but added that the stable currency and the satisfactory currency reserves in the possession of the Government offered a guaranty that this difficulty would be overcome.

A group of Americans, some of whom had previous experience in agricultural reconstruction work in Russia after the famine, are inaugurating an agricultural and educational experiment on a 15,000-acre tract of land in southeastern Russia. They have secured this land along with a certain amount of equipment in the shape of buildings and agricultural machinery in the form of a concession from the Soviet Government. The Americans on their part are pledged to raise \$100,000 in America and invest it in the enterprise, which is to assume the form of a combined agricultural and educational experiment, combining the functions of a school, farm and a school. The object of the Americans is to train young Russian peasants in the use of modern agricultural methods and specialized forms of farming, such as dairying and poultry raising. Mr. Harold Ware, who headed an agricultural reconstruction unit which worked in the Soviet Union after the famine near the Ural in 1922, is to manage the agricultural side of the work, while Dr. Charles Kuntz holds the post of educational director of the farm-school.

The Commissariat for Justice has recently promulgated a series of new laws governing marriage and general family relations. The mutual obligations of parents to support children and of children to support parents when the latter are in need are established in this code. The Russian laws are based on the fullest recognition of the idea of sex equality. It is provided that each partner in a marriage keeps his or her own name, unless the couple announces a preference for a common family name. All property acquired by husband or wife after marriage belongs jointly to the two. Either partner in a marriage can claim support from the other on the ground of need or disability. Father and mother are supposed to have an equal measure of authority over the children. In the event of a serious disagreement the arbitration of an impartial referee appointed by a court may be invoked. Children according to the Russian laws, can only be adopted with the consent of the parent or guardian; if the child is more than ten years old its own consent to adoption is also requisite.

Karl Radek, the Soviet Government's wittiest spokesman, has undertaken the task of answering the rather tart letter of criticism and advice which Bernard Shaw addressed to Lavstia in response to that paper's request for an expression of opinion about present and future Anglo-Russian relations. Mr. Shaw, it may be remembered, predicted that economic interest might drive the British Conservative Government to make a better agreement with Russia than the treaty which was negotiated by Ramsay MacDonald, but added that the propaganda of the Third Internationale was ridiculous in itself and calculated to endanger friendly Russo-British relations and inserted the still more startling theory, from the Russian standpoint, that "scientific" Socialism had left Marx far behind and found better exponents in such figures as Wells and Sidney Webb. Radek retorted that

Shaw had produced an excellent satire on the poverty of thought, philistinism and nationalist prejudices of the best British people. Wells might have produced a history from the earliest times to the present; but Marx, according to Radek, was able to chart the course of history not only as it was, but as it will be.

With a view to relieving the housing congestion in Moscow the municipal authorities have decided to extend the property rights of people who build houses. Builders of wooden houses will now enjoy rights of ownership for forty years and builders of stone houses will enjoy these rights for sixty years. Dr. Semashko, the Communist People's Health, recently published an article describing some of the inconveniences of the present acute shortage of housing accommodations. He declared that individuals were sometimes deprived of the very limited amount of housing space which the law prescribes on the ground that others need it more. Dr. Semashko spoke out against this practice and also criticized the habit of house committees of lodging complaints and denunciations against persons with a view to depriving them of their rooms or restricting the amount of space to which they are entitled. He observed that such denunciations can usually be ascribed to personal grudges.

Letters to the Editor

Brief communications are welcomed, but the editor must remain judge of their suitability, and he does not undertake to hold himself or the newspaper responsible for the facts or opinions presented. Anonymous letters are destroyed unread.

"High Rent and Business Failures"

To the Editor of The Christian Science Monitor:
Your editorial "High Rent and Business Failures" is quite true on the whole. The actual cause of nearly all present day business failures—that is to say, failures of the "small" or individual business men—can be justly laid at the door of the grasping, profiteering landlords! I have personally met many struggling workers, among them business men, professional men and mechanics, wandering from place to place, having been forced out of business by high rents.

I have made every endeavor during the past two years to find some sort of suitable location, visiting every section of the United States, spending a small fortune in transportation, etc., so that I can speak with some degree of authority. At all cities I found the same impossible rents.

The Monitor states that "the landlords can hardly be blamed," in view of the fact that hotels—good and bad—apartments, rooming houses, cottages, flats, etc., all demand exorbitant rents. Then who is to blame? It cannot justly be blamed upon the high cost of material and labor, as the older buildings erected long before the "high cost" era are as expensive as the newer ones.

May I ask what justification there is for the undue inflation of all rents? Is it not just plain greed on the part of certain entrenched interests—constituting an organized clique of self-appointed guardians of the "people's interests." There is not a large city in the United States that is not overbuilt in office space, apartments and stores. It would seem strange, therefore, for landlords to keep up the old war cry of "house shortage."

This is a state of affairs that is fast becoming intolerable, and the sparks of protest against it may be kindled into a blaze. C. M. Chicago, Ill.

"The Wealth of the Nation"

To the Editor of The Christian Science Monitor:
Allow me to congratulate you on the opinion brought out in your editorial on "The Wealth of the Nation." To quote your statement: "Somehow it is hard to feel that a nation whose official mind is centered upon collecting debts from impoverished allies in a commercial sense, 72 per cent richer than that same nation was when its people stood ready to give without stinting of life and treasure, that victory might be won."

It is, indeed, fortunate that this "official mind" is not shared by an undoubtedly large percentage of the population of this Nation. It is only to be hoped that the opposite point of view—that of liberality and helpfulness to other nations—will spread and change the "official mind."

With a mixed feeling of sorrow and hope, the writer has watched the daily press for this indication, only to see the reports of the undoubted success of the collecting commission and the more or less justifiable gestures of "there is your almighty dollar" of the European press.

If more people could only see this Nation as others see it: richer than ever and more exacting than ever, stronger than ever, and using this strength not to forget but to get its own back, surely they would feel that the grand charity so often expressed has a better opportunity now than ever before. A. N. New York, N. Y.